

AACHWA partners with Aboriginal art centres across WA to build their creative and economic potential

Who we are

The Aboriginal Art Centre Hub of Western Australia, otherwise known as AACHWA, is the peak body for Aboriginal art centres across Western Australia. AACHWA is driven by a strong Aboriginal-majority Board which ensures key decisions and strategic directions are progressed in relevant and culturally appropriate ways.

Our primary objective is to

work in partnership with Aboriginal art centres across the State of Western Australia to determine pathways for sustainable growth and stability. We do this by:

- promoting Aboriginal artworks produced with the support of art centres and promoting the benefits Aboriginal art centres provide to artists, communities and the arts sector;
- bringing people together for shared learning experiences;
- going to art centres to provide support, information, expertise and training; and
- developing links and networks to relevant industry sectors including creative industries, tourism, government, private sector and the Aboriginal services industry.

It is our aim that we become part of the art centre culture – not an entity standing outside it.

Aboriginal art centres that we work with are

- able to demonstrate Aboriginal ownership, governance or guidance through an active Aboriginal board or advisory group;
- either incorporated or affiliated with a local community government council;
- operating on a not-for-profit basis; and
- servicing a community of Aboriginal artists in Western Australia and involved in the production and marketing of Aboriginal art as an activity carried out for the purpose of fulfilling that Member's objectives.

We are committed to

- respecting Aboriginal people and culture;
- increasing and maintaining acknowledgement and respect for Aboriginal culture and arts;
- listening to understand the unique circumstances of art centres and individuals;
- working in partnership to determine appropriate courses of action;
- supporting implementation of best practices in governance, financial management, and art and materials handling;
- identifying strengths, assets and capabilities to support cultures of empowerment; and
- acting with honesty and integrity.

We ask that our partner art centres

- extend mutual courtesy and respect to us;
- be complete and accurate in their dealings with us;
- help us identify things we can do better; and
- work with us to develop appropriate solutions.

We invite you to

- call us, email us, or communicate with us via social media;
- recognise AACHWA by telling us when we have provided useful support; and
- tell us if we fall short in any aspect of our service so we know how to improve our offering.



ABORIGINAL ART CENTRE HUB
Western Australia

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As Western Australia's peak body for regional arts, Country Arts WA is proud to provide collegiate and in-kind support to AACHWA in the delivery of vital services to Aboriginal art centres in WA.



Australian Government

Indigenous Visual Arts Industry Support

AACHWA is supported through the Australian Government's Indigenous Visual Arts Industry Support program.



As a supporter member of the Indigenous Australian Art Commercial Code of Conduct AACHWA is committed to the principles of ethical trade in Indigenous visual art as set out in the code.

AACHWA acknowledges Aboriginal and Torres Strait Islander people as the traditional custodians of this country and its waters.

We wish to pay respect to the elders past and present and extend this to all Aboriginal and Torres Strait Islander people.

AACHWA is registered as a charity with the Australian Charities and Not-for-profits Commission ABN 79 665 943 106