

The background of the entire page is a close-up photograph of various paint containers, likely jars or tins, filled with different colors of paint. The colors include shades of blue, green, red, orange, and brown. The paint is splattered and smeared across the surface, creating a vibrant and abstract pattern. The lighting is bright, highlighting the textures of the paint and the edges of the containers.

AACHWA

Aboriginal Art Centre Hub
Western Australia

ANNUAL REPORT

2020

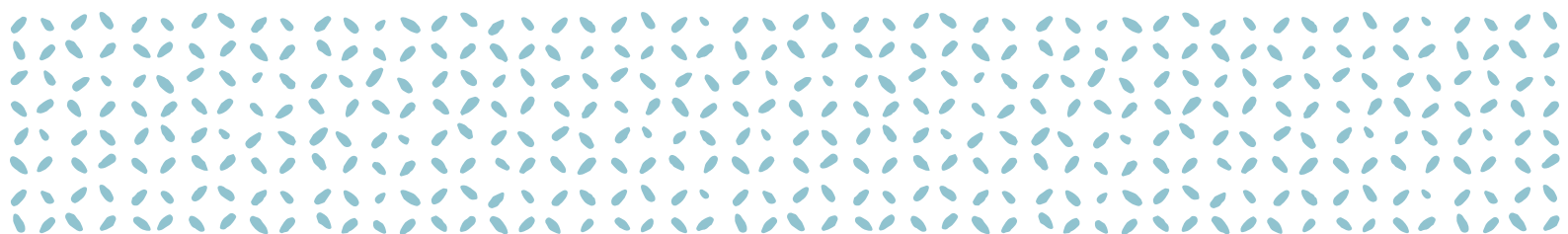


AACHWA acknowledges Aboriginal and Torres Strait Islander people as the traditional custodians of this country and its waters.

We pay our respect to the Wadjuk Noongar traditional owners, for this is the country on which AACHWA is located, and all other Noongar cultural groups.

CONTENTS

MESSAGE FROM THE CHAIRPERSON	2
MESSAGE FROM THE CEO	4
MEET THE BOARD	6
TRIBUTE TO MRS L SAMSON	8
ABOUT AACHWA	10
AACHWA MEMBERS	11
MAP OF WA ABORIGINAL ART CENTRES	12
OUR FUNDING	14
A YEAR AT AACHWA	16
SERVICE DELIVERY	18
AACHWA Support for Art Centres and Artists During Covid-19	18
AACHWA at Revealed 2020	19
Our Future: Aboriginal Arts Worker Training Program	20
Our Business Forum (online version)	22
The Aboriginal and Torres Strait Islander Product Development Project	23
The Western Australian Museum's Digital Art Project	24
ADVOCACY	25
2020 TREASURER'S REPORT	26
AUDITED ACCOUNTS	27



MESSAGE FROM THE CHAIRPERSON

Welcome to our 2020 annual report. It has once again been an honour to serve as Chairperson of AACHWA's board this year.

In my second year as Chairperson I have witnessed firsthand the very important role AACHWA plays as the peak body for WA Aboriginal Art Centres, particularly in crisis times such as those brought about by the COVID-19 pandemic.

In 2020, the pandemic and its effects on the WA Aboriginal arts sector were significant and very challenging. As lockdown conditions occurred across the country and the world, countless Art Centre exhibitions and events were cancelled and many Art Centre plans had to change suddenly.

AACHWA's role during the COVID time was primarily about providing special support for Art Centres and increased advocacy. During these months AACHWA's membership were invited to various online COVID-response forums to listen, share and debrief, and were updated with regular electronic newsletters.

With this support Art Centres were able to navigate important information on government assistance and COVID-19 relief funding. It also helped them to stay connected and in touch with each other for professional and social support during this difficult time.

During this time three new Art Centres became part of AACHWA's membership network, as we welcomed Ku'Arлу Mannga Northampton Old School, Warlayirti Artists from Balgo Aboriginal Community and Juluwarlu



Group Aboriginal Corporation from Roebourne to join the 15 other Art Centres we currently support. We are delighted to have these new members join us.

We also welcomed three new board members to the organisation: Maureen Baker from Warakurna Art Centre, Mark Smith from Yamaji Arts, Geraldton and John McLean, independent expert (Treasurer).

To conclude and to reflect on 2020, I would like to acknowledge the hard work of AACHWA's staff and board of directors who have worked consistently throughout this year and have admirably upheld AACHWA's values and stayed true to our mission and vision.

I look forward to continuing to work with AACHWA's CEO, Chad Creighton to provide governance and strategic direction to the organisation as AACHWA grows to provide even more vital services to the WA Aboriginal Art Centres.

A handwritten signature in black ink, which appears to read 'Lynette Yu-Mackay'.

LYNETTE YU-MACKAY

CHAIRPERSON



1



2

Images

1. Gallery, Mowanjum Aboriginal Art and Culture Centre. Photo: Matt Scurfield, 2015.
2. Caroline Long-Amanda Ingle, *Wildflowers along country*, acrylic on canvas, 130x74cm, Shire of Wiluna Tjukurba Art Gallery, March 2020. Photo: Artworker.

MESSAGE FROM THE CEO

The Aboriginal Art Centre Hub of Western Australia, otherwise known as AACHWA, is the peak body for Aboriginal Art centres across Western Australia. AACHWA supports the development of member Art Centres and encourages best practice through the delivery of tailored services and resources. AACHWA's primary objective is to foster sustainable growth and stability across the state. In 2020 AACHWA celebrated its 5th year of operation as an independent corporation driven by a strong Aboriginal majority Board which ensures key decisions and strategic directions are progressed in culturally appropriate ways.

It gives me great pleasure to present this 2020 Annual Report, in a year that has been significant and defining for AACHWA as an organisation in a number of important ways.

Amid the uncertainty and challenges of the COVID-19 pandemic, AACHWA as an organisation has in fact created a solid foundation for its future and as planned in our Strategic Plan, grown to be a strong organisation in 2020. We witnessed increased activity and expanded programming in many core areas. This is due largely to our strengthened levels of organisational and project funding in 2020 which supported some of our most important work this year.

This more robust financial and organisational position also allowed us to add important new staff roles to our



team. In July 2020 we appointed a Manager (Rachael Vincent), and a Project Coordinator (Sue Buck) whose expertise and experience add a valuable capabilities to AACHWA. It has been a pleasure to welcome these new staff members to the AACHWA office and work alongside them on AACHWA's important core work this year.

In terms of our expanded core programming, of particular note is AACHWA's Aboriginal Art Worker Training program OUR FUTURE, which was delivered in November 2020 in partnership with the new WA Museum Boola Bardip. This allowed five Aboriginal Arts Worker trainees rare access to the WA Museum Boola Bardip in the lead-up to its grand reopening exhibition, as well as time spent at the Art Gallery of WA and Midland Junction Arts Centre. The skills and experience trainees acquired as part of the program are valuable ones that they have now taken back to their Art Centres and communities. This innovative training program is already showing impressive results in only its second year of delivery, and this is something we at AACHWA are incredibly proud of.

Finally, and perhaps most notably, the AACHWA team worked incredibly hard over many months during 2020 to support Art Centres and artists as they navigated Australia's COVID-19 lockdown period (March/ April 2020) and its after effects (May – Dec 2020).

These months required the AACHWA team to draw on various newly acquired skills, especially with digital technologies, and use their initiative and good judgement to respond to rapidly changing environments. I am confident that what the AACHWA team delivered to WA Art Centres over these months made meaningful differences to Art Centre's capacity to face the difficulties of the pandemic, and had important positive outcomes in terms of Art Centre personnel's wellbeing during this time.

Yet despite the disruptions and uncertainty brought about by COVID-19, in 2020 AACHWA remained firmly focused on our strategic goals of providing effective support, advocacy, and promotional leverage for WA Art Centres to help them reach their audiences, nurture their local communities, and maintain strong connections with culture.

We remain committed to this vision as we move forward into 2021. After this year of so much change and growth I am confident that our team can continue to work together to offer much-needed support to our members and other industry personnel as they recover from the effects of the pandemic and navigate forward in the COVID and post-COVID environment.


I want to acknowledge the support AACHWA has received this year from the Federal Government, Department of Infrastructure, Transport, Regional Development and Communications (Office for the Arts) Indigenous Visual Arts Industry Support (IVAIS) Program and the State Government, Department of Local Government, Sport and Cultural Industries (Culture and the Arts) Arts Organisation Investment Program (AOIP). Without the much needed operational funding they provide we would not be able to offer our growing level of services to our member Art Centres.

Thank you to the AACHWA board who offer so much of their valuable time to fulfil their roles and to AACHWA's staff who have worked extremely hard this year.



CHAD CREIGHTON

CHIEF EXECUTIVE OFFICER



**AMID THE UNCERTAINTY
AND CHALLENGES
OF THE COVID-19
PANDEMIC, AACHWA AS AN
ORGANISATION HAS IN
FACT CREATED A SOLID
FOUNDATION FOR ITS
FUTURE AND AS PLANNED
IN OUR STRATEGIC PLAN,
GROWN TO BE A STRONG
ORGANISATION IN 2020.**

CHAD CREIGHTON



MEET THE BOARD

The AACHWA Board has a maximum of 12 seats available with currently eight occupied.

There are currently six Art Centre/ AACHWA members on AACHWA's Board, and two specialist non-AACHWA member board members.

Art Centre / AACHWA member board members are elected on a rotating basis with a term of two years, and non-AACHWA member specialist board members are elected on a rotating basis with a term of one year.

All AACHWA board members are eligible to be re-elected and reappointed at the end of their terms (at AACHWA AGMs).

The AACHWA Board may appoint independent or specialist non-member board members who have skills in art, business development, advocacy, financial management, corporate governance, accounting, law or another field relating to AACHWA's activities.

In 2020, the AACHWA board met for nine board meetings, held mostly via teleconference due to COVID-19 travel restrictions (see page 16 for dates and details). The final 2020 board meeting took place in December over two days in Geraldton and included visiting Yamaji Art Centre and participating in a cultural tour with Lennelle Papertalk.

CURRENT DIRECTOR	ART CENTRE	TERM	VACATE THIS AGM
Lyn Yu-Mackay (Chairperson)	Nagula Jarndu	2019 - 2021	Yes
Kuberan Muir (Deputy Chairperson)	Walkatjurra	2020 - 2022	No
John McLean (Treasurer)	Independent	Annually appointed by board 2020 - 2021	No
Mark Smith	Yamaji Arts	2020 - 2022	No
Gloria Mengil	Waringarri Aboriginal Arts	2019 - 2021	Yes
Corban Williams	Martumili Artists	2019 - 2021	Yes
Maureen Baker	Warakurna Artists	2020-2022	No
Christina Araujo	Independent	Annually appointed by board 2020 - 2021	No



LYNETTE YU-MACKAY

**AACHWA BOARD
CHAIRPERSON**

From Nagula Jarndu
Designs, Broome



KUBERAN MUIR

**AACHWA BOARD DEPUTY
CHAIRPERSON**

From Walkatjurra Art and
Culture Centre, Leonora



JOHN MCLEAN

**AACHWA BOARD
TREASURER**

Non-member Specialist Director



MAUREEN BAKER

**AACHWA BOARD MEMBER
DIRECTOR**

From Warakurna Art Centre,
Warakurna Community



MARK SMITH

**AACHWA BOARD MEMBER
DIRECTOR**

From Yamaji Arts, Geraldton



GLORIA MENGIL

**AACHWA BOARD MEMBER
DIRECTOR**

From Waringarri Aboriginal Arts,
Kununurra



CORBAN WILLIAMS

**AACHWA BOARD MEMBER
DIRECTOR**

From Martumili Art Centre,
Newman



CHRISTINA ARAUJO

**AACHWA BOARD MEMBER
DIRECTOR**

Non-member Specialist Director



TRIBUTE TO MRS L SAMSON



Sadly, Mrs L Samson passed away in late 2020.

Mrs L Samson was involved with the early establishment of AACHWA when Country Arts, now Regional Arts WA, was the auspice for the peak body for Aboriginal Art Centres. She was a board member of AACHWA from 2015 when it was incorporated as a representative of Wangaba Roebourne Art Group, one of our founding member Art Centres.

Mrs L Samson was a Ngarluma woman from Roebourne in the Pilbara region of Western Australia. She was an accomplished artist and in past years also worked as an arts worker at Wangaba Roebourne Art Group. She was always passionate about connecting with and teaching the younger generations in her community. In her art Mrs L Samson painted about social justice, about mining and what is happening around her. She painted the colours of the land, the trains that go by during the night and day, the thoughts she had of her heritage, and the stories of her ancestors.

Mrs Samson is a multiple Cossack Art Award winner (Best Pilbara Indigenous Artist) and her paintings are held in the Australian National Museum, Canberra and Berndt Museum, UWA collections.

"My artwork is from my heart and the stories that must be told, that's the way it should be. I try to inspire young people to do art to help them understand and to heal themselves. I want to give them knowledge to understand and respect their land and their culture."

We remember her, celebrate her achievements as an artist and thank her for all she has done to lead and direct WA's peak Aboriginal organisation for Aboriginal Art Centres.

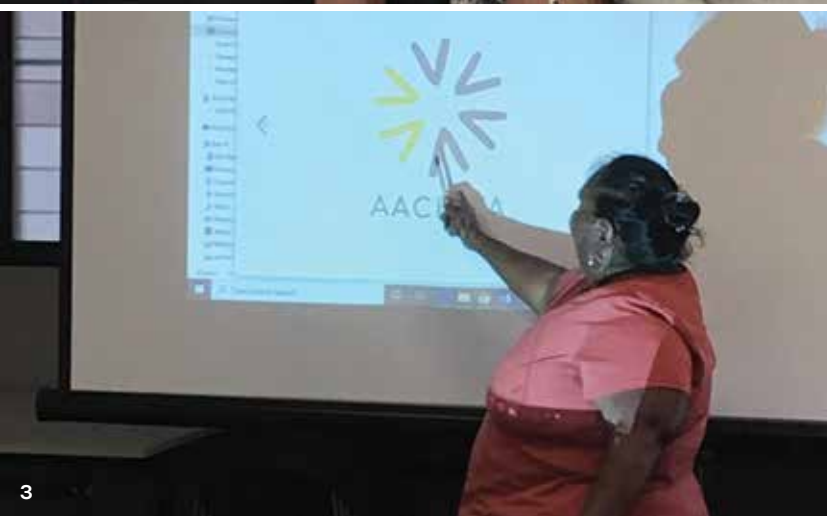
Rest in Peace.

Images

1. Chad Creighton (AACHWA CEO) and Directors Gloria Mengil, Corban Williams, Christina Araujo, Debbie Millard and Mrs Samson. AACHWA regional board meeting in Broome October 2019.
2. Inaugural AACHWA board of directors at the launch event for the new corporation 2015. Debbie Millard, Charmaine Green, Mrs Samson, Kado Muir, Ezzard Flowers, Paul Rosair, Mr Cameron, Christina Araujo.
3. Mrs Samson leading discussion at AACHWA board meeting in Broome, October 2019.
4. AACHWA Advisory Group, Country Arts, 2011.
5. AACHWA Advisory Group, Country Arts, 2010.



2



3



4



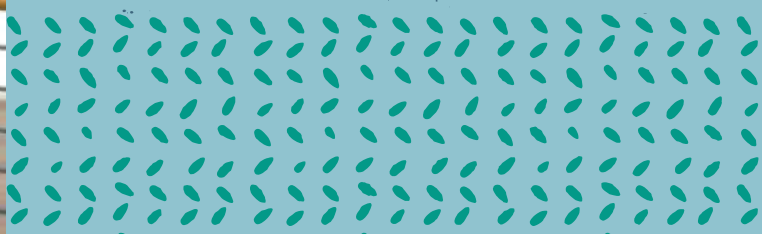
5

00

MY ARTWORK IS FROM MY
HEART AND THE STORIES
THAT MUST BE TOLD,
THAT'S THE WAY IT
SHOULD BE. I TRY TO
INSPIRE YOUNG PEOPLE
TO DO ART TO HELP
THEM UNDERSTAND AND
TO HEAL THEMSELVES.
I WANT TO GIVE
THEM KNOWLEDGE
TO UNDERSTAND AND
RESPECT THEIR LAND
AND THEIR CULTURE.

00

MRS L SAMSON



ABOUT AACHWA

The Aboriginal Art Centre Hub of WA (AACHWA) is the peak advocacy and resource agency for Aboriginal Art Centres in Western Australia. AACHWA's primary objective is to support and promote Aboriginal Art Centres in WA with the aim of encouraging sustainable growth and stability. This is achieved through advocacy, business support, professional development, resource sharing, and network development.

OUR STAFF

NAME	POSITION	CONTRACT TYPE
Chad Creighton	Chief Executive Officer	Full time
Rachael Vincent	Manager	Full time
Sophie Davidson	Administrative Coordinator	Part time
Janet Vost	Program Coordinator	Part time
Sue Buck	Project Coordinator	Part time
Narelle Doran	Finance Officer	Casual
Jo Pickup	Grants and Development Officer	Casual
Ella McDonald	Design and Marketing Officer	Casual
Ella Winterbottom	Design and Marketing Officer	Casual (maternity leave cover)
Emilia Galatis	Services Coordinator	(fixed term contract for 2020 only)

AACHWA MEMBERS

ART CENTRE NAME	LOCATION
* Juluwarlu Group Aboriginal Corporation	Roebourne
Kira Kiro Arts	Kalumburu
* Ku'Arlu Mannga Northampton Old School	Northampton
Martumili Art Centre	Newman
Mowanjum Art and Culture Centre	Mowanjum Community, near Derby
Mungart Boodja (Currently not operational)	Albany
Nagula Jarndu Designs	Broome
Tjanpi Desert Weavers	NPY Lands
Tjarlirli Art Centre	Tjukurla Community
Tjukurba Gallery	Wiluna
Walkatjurra Cultural Centre	Leonora
Wangaba Roebourne Art Group	Roebourne
Warakurna Art Centre	Warakurna Community
Waringarri Aboriginal Arts	Kununurra
* Warlayirti Artists Balgo	Balgo
Wirnda Barna Art Centre	Mt Magnet
Yamaji Arts	Geraldton
Yinjaa-Barni Arts	Roebourne

*new in 2020



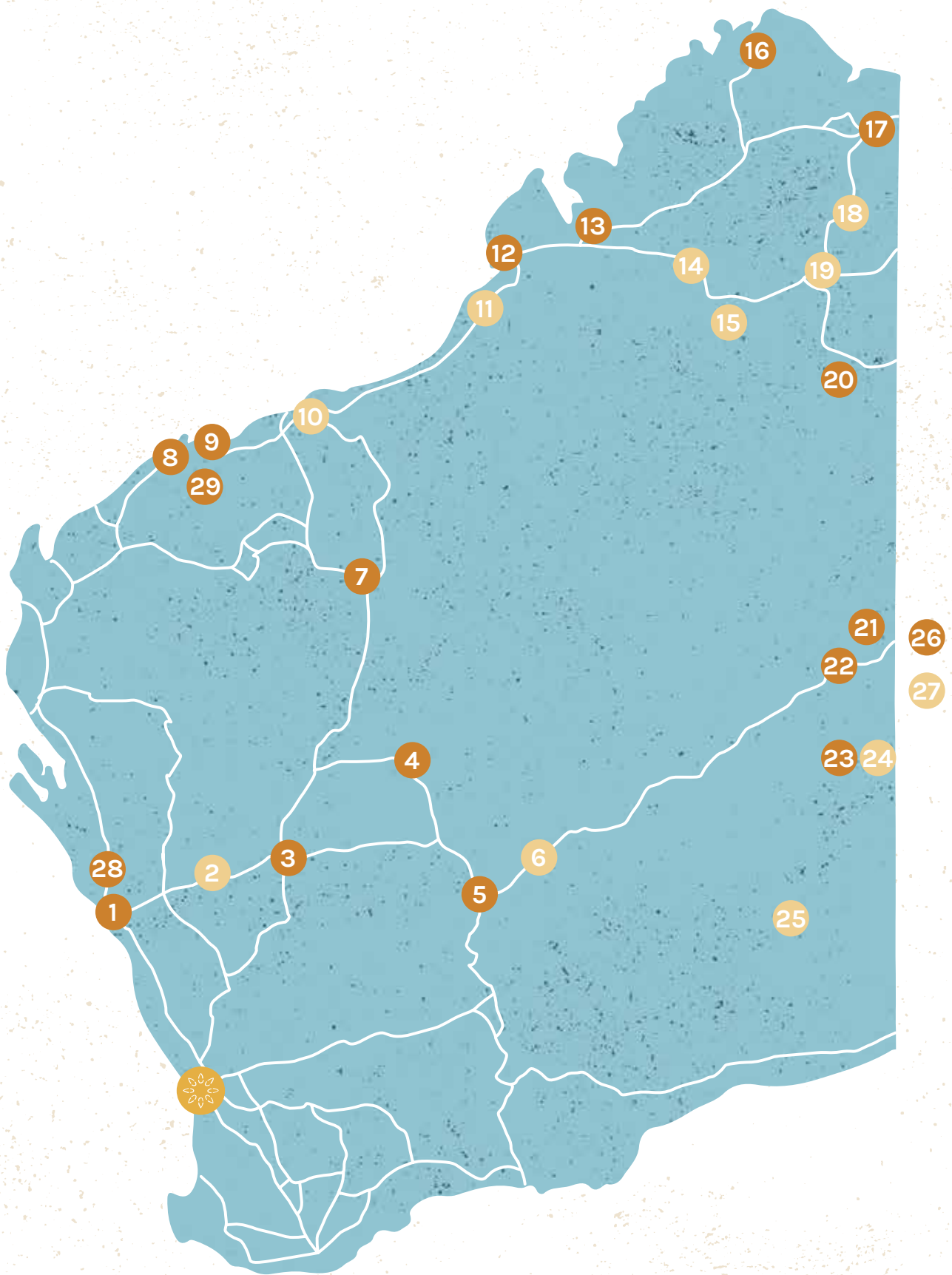
Images

1. Margaret Anderson, *Claypans and Rock holes around country*, acrylic on canvas, 120x60cm, Shire of Wiluna Tjukurba Art Gallery, March 2020. Photo: Artworker.
2. Nekoda Bradshaw, *Wandjina & Gyorn Gyorn (cloud and rain spirits & Bradshaws)*, acrylic on canvas, 60 x 60cm.

MAP OF WESTERN AUSTRALIAN ABORIGINAL ART CENTRES

-  **Aboriginal Art Centre Hub Western Australia**
AACHWA (Perth)
T: (08) 9200 6248 E: contact@aachwa.com.au
- 1 Yamaji Art** (Geraldton)
T: (08) 9965 3440 E: info@yamajiart.com
- 2 Yalgoo Arts & Cultural Centre (Yalgoo)**
T: 0419 325 964 E: artsandculture@yalgoo.wa.gov.au
- 3 Wirnda Barna Artists** (Mt Magnet)
T: (08) 9963 4007 E: info@badimia.org.au
- 4 Birriliburu Artists/Tjukurba Gallery** (Wiluna)
T: (08) 9981 8000 E: art@wiluna.wa.gov.au
- 5 Walkatjorra Cultural Centre** (Leonora)
T: (08) 9037 6900
- 6 Laverton Outback Gallery** (Laverton)
T: (08) 9031 1395 E: admin@llcca.org.au
- 7 Martumili Artists** (Newman)
T: (08) 9175 8022 E: mao@eastpilbara.wa.gov.au
- 8 Yinjaa-Barni Art** (Roebourne)
T: (08) 9182 1959 E: yinjaa.barni.art@bigpond.com
- 9 Wangaba Roebourne Art Group** (Roebourne)
T: (08) 9182 1396 E: roebourneart@bigpond.com
- 10 Spinifex Hill Studios** (Port Hedland)
T: (08) 9172 1699 E: mail@spinifexhillstudio.com.au
- 11 Bidyadanga Community Art Centre**
(Bidyadanga Community)
T: (08) 9192 4885 E: administration@baclg.org.au
- 12 Nagula Jarndu Designs** (Broome)
T: 0499 330 708 E: coordinator@nagulajarndu.com.au
- 13 Mowanjum Aboriginal Art & Culture Centre**
(Derby)
T: (08) 9191 1008 E: mowanjum.art@bigpond.com
- 14 Mangkaja Arts Resource Agency**
(Fitzroy Crossing)
T: (08) 9191 5272 E: manager@mangkaja.com
- 15 Ngurra Arts** (Ngumpun Community)
E: info.ngurra@kurungalcouncil.org.au
- 16 Kira Kiro Kalumburu Art Centre** (Kalumburu)
T: (08) 9161 4521 E: admin@waringarriarts.com.au
- 17 Waringarri Aboriginal Arts** (Kununurra)
T: (08) 9168 2212 E: gallery@waringarriarts.com.au
- 18 Warmun Art Centre** (Warmun)
T: (08) 9168 7496 E: gallery@warmunart.com.au
- 19 Yarliyil Art Centre** (Halls Creek)
T: (08) 9168 6723 E: ado@hcshire.wa.gov.au
- 20 Warlayirti Artists** (Balgo)
T: (08) 9168 8960 E: culture@balgoart.org.au
- 21 Tjarlirli Art** (Tjukurla)
T: (08) 8956 7777 E: art@tjarlirliart.com
- 22 Warakurna Artists** (Warakurna)
T: (08) 8955 8099 E: art@warakurnaartists.com.au
- 23 Papulankutja Artists** (Blackstone)
T: (08) 8956 7586 E: manager@papulankutja.com.au
- 24 The Minyma Kutjara Arts Project** (Wingellina)
T: (08) 8954 7051 E: minyma.kutjara@gmail.com
- 25 Spinifex Arts Project** (Tjuntjuntjara)
T: (08) 9037 1122 E: studio@spinifexartsproject.org.au
- 26 Tjanpi Desert Weavers** (Alice Springs, NT)
(Working with WA Artists)
T: (08) 8958 2377 E: tjanpi.sales@npywc.org.au
- 27 Maruku Arts** (Uluru, NT)
(Working with WA Artists)
T: (08) 8956 2153 E: maruku@maruku.com.au
- 28 Ku'Arлу Mannga Northampton Old School**
(Northampton)
E: sales@nosci.com.au
- 29 Juluwarlu Group Aboriginal Corporation**
(Roebourne)
T: (08) 9182 1497 E: media@juluwarlu.com

 AACHWA Members  Other Art Centres



OUR FUNDING

In 2020 AACHWA strengthened its income streams by attracting increased levels of government funding. 2020 marks the first year of AACHWA's status as a WA government funded arts organisation (triennially funded), which is a momentous achievement for the organisation, allowing significant stability and more robust program planning over the next three years. AACHWA is thankful for the support provided by the federal and state governments provided this year.

A snapshot summary of AACHWA's key funding arrangements in 2020 are as follows:

FEDERAL GOVERNMENT FUNDING RECEIVED IN 2020 INCLUDES:

- The Indigenous Visual Arts Industry Support (IVAIS) program is critical operational funding that AACHWA received from 2015 when it was incorporated to 2020. AACHWA has again received IVAIS funding from 2020 for a further five years. In addition to the important operational funding IVAIS provides, AACHWA was also funded \$50,000 to support the Digital Labelling Project that is being led by Desart. AACHWA has provided much needed Stories Art Money (SAM) training to its members in the Mid-West and given additional support to Martumili Art Centre who is participating in the Digital Labelling project pilot.
- The Indigenous Land and Sea Corporation has been generous in their support of the Aboriginal and Torres Strait Islander Product Development Project (ATSI PDP), an industry-led project with multiple stakeholders for which AACHWA is the lead organisation.

WA STATE GOVERNMENT FUNDING RECEIVED IN 2020 INCLUDES:

- AACHWA is grateful to have received support from the WA state government departments listed here. This funding continues to be fundamental to the delivery of our annual program and support we extend to AACHWA member Art Centres.
- Department of Local Government, Sport and Creative Industries (DLGSC), Arts Organisation Investment Program (AOIP) 3 year organisational funding 2020 - 2022.
- Department of Local Government, Sport and Creative Industries (DLGSC), 3 year Royalties for Regions/ Regional Arts and Culture Investment Program (RACIP) funding 2020 - 2022.
- Department of Primary Industries and Regional Development (DPIRD), 3 year funding for The Aboriginal and Torres Strait Islander Product Development Project (ATSI PDP), an industry-led project with multiple stakeholders in which AACHWA is the lead organisation.
- Department of Local Government, Sport and Cultural Industries (DLGSC), 4 year funding for a Digital Art Project, a WA government initiative. AACHWA is the curatorial and cultural advisor enabling the creation of significant artworks that will be displayed on external digital screens at the WA Museum Boola Bardip.
- Department of Local Government, Sport and Cultural Industries (DLGSC) sector development grant to support stage one of Art Centre consultations towards a multi-year initiative with the intention to address the challenges brought about by COVID-19 in a landmark new project that will result in sector wide professional development and capacity building.

Images

1. Left to right: Dianne Ungukalpi Golding, Eunice Yunurupa Porter, Nancy Jackson, Winnie Woods and Melva Davies at a Tjanpi Desert Weavers workshop, Warakurna. 2011. Photo: Jo Foster. © Tjanpi Desert Weavers, NPY Women's Council.
2. Donny Woolagoodja, *Wandjina Dreaming*, 2018, acrylic on canvas, 123 x 123cm.
3. Petrina Bedford, *Djalala & Wandjinas* (wandjinas with boundary stones on their body), 2019, acrylic on canvas, 80 x 80cm.



SPONSORSHIP FUNDING AND IN-KIND SUPPORT RECEIVED IN 2020 INCLUDES:

- As a not for profit organisation AACHWA relies on sponsorship and in-kind support for our programs and core operations. These partnerships are important to us and we thank these contributors for their generous support.
- Wesfarmers: contributed funding for the publication of a new (updated) edition of AACHWA's Art Centre Manager's Guidebook.
- BHP: contributed funding towards The Aboriginal and Torres Strait Islander Product Development Project (ATSI PDP).
- KPMG: contributed in-kind support for The Aboriginal and Torres Strait Islander Product Development Project (ATSI PDP).
- Copyright Agency contributed in-kind support for The Aboriginal and Torres Strait Islander Product Development Project (ATSI PDP).
- Mundaring Art Centre (MAC) and Midland Junction Arts Centre (MJAC) supported AACHWA member Art Centres to hold an exhibition at the MJAC. This exhibition was opened by the Hon. Minister Ken Wyatt AM.
- WA Museum Boola Bardip, Art Gallery of WA and MAC supported the AACHWA Our Future: Aboriginal Arts Worker Program delivered in October of 2020 with a valuable in-kind contribution of their expertise, venues and staff time.
- AACHWA is a not-for-profit charitable organisation with deductible gift recipient (DGR) status and we acknowledge the contribution made by donors. We thank Walker Wayland Pty Ltd for the donation made to AACHWA this financial year. The funds AACHWA receives from donors contributes to the important work we do in supporting Aboriginal art centres.



A YEAR AT AACHWA – A SNAPSHOT OF 2020



FEBRUARY

AACHWA's 2020 financial audit undertaken (for 2019 financial year). Treasurer Debbie Millard and Finance Officer Narelle Doran work with auditors Walker Wayland.

MARCH

AACHWA staff set-up special COVID-19 response support mechanisms for WA Art Centres as lock-down measures roll out across WA (and Australia).

AACHWA 2020 board meeting 1 (teleconference).

APRIL

Delivery of AACHWA's COVID-19 response support for WA Art Centres during lockdown and post-lockdown crisis periods.

MAY

Major 3 year funding contract signed with DLGSC to support AACHWA's Our Future: Aboriginal Arts Worker Training Program and Our Business: Aboriginal Art Centre Forums.

AACHWA 2020 board meeting 2 (teleconference).

JUNE

AACHWA 2020 board meetings 3 and 4 (teleconferences).

JULY

Appointment of new AACHWA staff member Rachael Vincent in the newly created role of AACHWA Manager (full-time).

Appointment of new AACHWA staff member Sue Buck in the newly created role of AACHWA Projects Coordinator (part-time).

Appointment of Emilia Galatis in the newly created role of AACHWA Services Coordinator (fixed-term contract, July – Dec 2020).

AACHWA commenced WA Museum Boola Bardip Digital Art Project.

AACHWA commenced the Aboriginal and Torres Strait Islander (ATSI) Product Development Project (PDP).

AACHWA 2020 board meeting 5 (teleconference).



2



3



4

AUGUST

AACHWA 2020 AGM held. AACHWA 2020 board meeting 7 (post AGM teleconference to endorse new board members).

Final planning and scheduling of AACHWA's OUR FUTURE: Aboriginal Arts Worker Training Program in consultation with the WA Museum Boola Bardip, for delivery in November.

OCTOBER

Delivery of an online event focussed on the impact of COVID-19 on Art Centre sales. This was delivered as part of the OUR BUSINESS Art Centre Forum 2020.

AACHWA CEO and Delwyn Everard (ATSI PDP Stage 1 consultant) visited Kimberley Art Centres Waringarri Aboriginal Arts and Warmun Art Centre for project consultations.

AACHWA 2020 board meeting 8 (teleconference).

NOVEMBER

Delivery of OUR FUTURE: Aboriginal Arts Worker Training Program in partnership with the WA Museum Boola Bardip (and with the support of the Art Gallery of WA, Midland Junction Arts Centre and North Metropolitan TAFE).

ATSI PDP Stage 1 consultant Delwyn Everard, Everard Advisory visited Martumili Art Centre, Newman for project consultations.

WAM Digital Art Program Round 1 curatorial advice and artwork selection completed for the opening of WA Museum Boola Bardip and exhibited on outside on James Street, opposite the State Library and on the side of the building along Francis Street until 20 November 2021.

DECEMBER

AACHWA 2020 board meeting 9, held in Geraldton.

AACHWA Manager's Handbook (volume 2, 2020 version) updated for publication/re-printing.

DLGSC sector development grant received to support stage one of Art Centre consultations towards a multi-year initiative with the intention to address the challenges brought about by COVID-19 in a landmark new project that will result in sector wide professional development and capacity building.

Images

1. AACHWA Sam and Studio management workshop, Yamaji Arts, Geraldton, October 2020.
2. Mark Smith (AACHWA Director) and Chad Creighton (AACHWA CEO), Yamaji Arts, Geraldton October 2020. Photo Emilia Galatis.
3. Joselyn Walsh, Wirnda Barna Art Centre, Mt Magnet, October 2020. Photo Emilia Galatis.
4. Joselyn Walsh (Wirnda Barna Art Centre Arts Worker and Artist) and Chad Creighton (AACHWA CEO), Mt Magnet Public Mural, October 2020. Photo Emilia Galatis.

SERVICE DELIVERY

PROMINENT SERVICE DELIVERY PROJECTS AND ACTIVITIES FOR AACHWA IN 2020 INCLUDE:

- AACHWA's COVID-19 response support services for WA Arts Centres (April – Sept 2020).
- AACHWA's OUR BUSINESS: ART CENTRE FORUM (ONLINE VERSION), Oct 2020.
- AACHWA's OUR FUTURE: ABORIGINAL ARTS WORKER TRAINING PROGRAM (in partnership with the WA Museum Boola Bardip, North Metropolitan TAFE and the Midland Junction Arts Centre), Nov 2020.
- AACHWA's involvement in the ABORIGINAL AND TORRES STRAIT ISLANDER PRODUCT DEVELOPMENT PROJECT, July – Dec 2020.
- AACHWA'S involvement in THE WA MUSEUM BOOLA BARDIP DIGITAL ART PROJECT, July – Dec 2020.

AACHWA SUPPORT FOR ART CENTRES AND ARTISTS DURING COVID-19

In March 2020 a sudden and abrupt shutdown and 'lockdown' of almost all sectors of the Australian economy occurred due to the onset of the COVID-19 pandemic. The effects of this crisis period were immense and unprecedented in scale and intensity.

AACHWA responded to these crisis times by providing crisis-line and online debrief forums for WA Art Centres and artists as required. We all had to adapt to the periodic national and state changes of the COVID-19 situation in 2020. Looking back we can see that there were heightened periods of adaptation and constant change occurring from March to June and then a period of relative stability within the state of WA from July to December. AACHWA adapted and delivered support accordingly, below is a summary.

ONLINE SUPPORT MARCH TO JUNE

AACHWA online support sessions open to any WA Art Centre (02 April, 30 April, 10 May).

These sessions allowed anyone associated with a WA Art Centre to 'ZOOM in' and hear from AACHWA staff about the latest government COVID-19 support services, programs, grants and resources that were available. They were also an important platform for everybody to debrief with each other, talk about their latest challenges and share advice and information.

ONLINE SUPPORT JUNE TO SEPTEMBER

AACHWA monthly online support sessions designed as catch-up opportunities for Art Centre Managers to allow them to connect with each other, share findings and debrief on COVID-19-related experiences. Discussions included sharing information and advice on the latest

quick-response government grants, debriefing on Art Centre Manager's strategies, implemented to service their artists' needs whilst working remotely/remotely located, and updates on where to access current health information and resources specific to Aboriginal communities.

These monthly sessions enabled Art Centre Managers to stay connected amid rapidly changing and uncertain times. Anecdotal feedback on these sessions from Managers provided information for AACHWA to utilise for advocacy to government about the reality of the situation on the ground.

E-NEWS COVID-19 UPDATES APRIL TO JUNE

AACHWA sent regular e-news to members every Friday during April, May and June to ensure members stayed informed of the latest COVID-19 funding, training and support programs for the Aboriginal Arts sector during these times.

PHONE SUPPORT

In 2020 AACHWA provided phone support for member Art Centre staff or artists in need of advice. Due to the COVID-19 crisis AACHWA experienced a significant spike in these calls in 2020.

GRANT ASSISTANCE AND LETTERS OF SUPPORT FOR ART CENTRE COVID-19 GRANTS

AACHWA provided numerous letters of support and advice about access to grant monies to many WA Art Centres as part of their COVID-19 related grant applications. We thank the federal and state governments and Lotterywest for the provision of grants and stimulus funds that have sustained and supported Art Centres during these uncertain times.

AACHWA AT REVEALED 2020

AACHWA is routinely involved in the Revealed exhibition and marketplace which is a hugely significant moment in the calendar for WA Art Centres, allowing them to showcase new works by their emerging Aboriginal artists.

Each year, over 100 artworks by artists from WA's remote and regional Art Centres, as well as independent and Noongar artists from metropolitan Perth and the South West, are displayed in the Revealed exhibition. The Revealed marketplace takes place alongside the exhibition and is a rare chance for the general public to buy works directly from WA Art Centre market-stall holders. This event attracts thousands of attendees and buyers each year, and is a very important sales opportunity for WA Art Centres.

Unfortunately, the 2020 Revealed exhibition and marketplace was scheduled for April 2020, and was therefore subject to COVID-19 lockdown restrictions. This meant the Revealed marketplace had to be cancelled and the exhibition had to be presented as an online-only show.

AACHWA's plans to coordinate a professional development program in partnership with Fremantle Arts Centre as part of the Revealed Emerging Curator's Program also had to be cancelled.

Whilst the actions taken by the Revealed 2020 team to reimagine Revealed events given the sudden restrictions were incredibly successful and proved to be the very best replacement model given the unforeseen circumstances, the sales income losses that resulted from the cancellation of Revealed 2020 created a significant downturn in sales for WA Art Centres.



OUR FUTURE: ABORIGINAL ARTS WORKER TRAINING PROGRAM

PROGRAM OVERVIEW

The AACHWA OUR FUTURE Aboriginal Arts Worker Training Program is an innovative annual program that provides bespoke training to WA Art Centre workers to develop ‘must-have’ skills for their ongoing work at their Art Centres, and give them real-world experiences within the wider art sector.

The 2020 program took place in Perth over two weeks in November, in partnership with the WA Museum Boola Bardip. The five Arts Workers were: Patricia Corlett (Tjukurba Gallery/ Birrilburu Artists), Lily-mae Kerley (Yamaji Arts), Cynthia Burke (Tjanpi Desert Weavers) Delilah Shepherd (Warakurna Artists and Tjanpi Desert Weavers) and Ignatius Taylor (Martumili Artists).

Over their two weeks in Perth these Arts Workers worked with WA Museum Boola Bardip staff to help install the national touring exhibition *Songlines: Tracking the Seven Sisters*. They also worked at Midland Junction Arts Centre (MJAC) with MJAC exhibition staff to co-curate and install AACHWA’s member exhibition *Yoowarkoorl: Come On, Come Here* (at Midland Junction Arts Centre). They were guided through several units of accredited training by North Metropolitan TAFE trainers towards the attainment of an AACHWA Arts Worker Certificate.

Art Centre Arts Workers were joined for part of this program by three participants in the WA Museum’s annual Emerging Curator Program. This new element of the program increased levels of collaboration and professional relationship building for all involved.

PROGRAM OUTCOMES

The 2020 OUR FUTURE: ABORIGINAL ARTS WORKER TRAINING PROGRAM effectively delivered on the objectives set out for it in its second year of delivery. It proved that this innovative model of training (developed by AACHWA) can be successfully delivered in an expanded format which includes curatorial responsibilities and an accredited training component for trainees.

This training program is an exciting and very important aspect of AACHWA’s overall program delivery moving forward. It has proven, once again, that this new model of hands-on, real-world training and experiences for Aboriginal Arts Workers, with the support and guidance from AACHWA staff and industry personnel, leads to meaningful skills and professional development outcomes.

AACHWA recognises the significant commitment it takes for the Arts Workers to participate in the OUR FUTURE program. This year many of them travelled long distances and were away from their families and communities to take part. AACHWA would like to acknowledge all our 2020 OUR FUTURE participants and commend their energy, enthusiasm and hard work undertaken as part of this year’s program.



Images

1. (L-R) Ignatius Taylor, Chad Creighton(AACHWA CEO), Patricia Corlett, Norma Lee, Lily-mae Kerley, Carleen Ryder, Cynthia Burke, Delilah Shepherd and Toni Roe at the Midland Junction Art Centre. Image by: Janet Vost.
2. Cynthia Burke viewing items from the Berndt Museum collection on display at the Lawrence Wilson Art Gallery. Image by: Wendi Graeme.
3. Ignatius Taylor at the Janet Holmes a Court collection. Image by: Janet Vost.
4. Cynthia Burke installing work for the Yoowalkoorl exhibition at MJAC Image by: Janet Vost.
5. AACHWA 2020 OUR FUTURE, Arts Worker Training Program participants and WA Museum emerging curators program participants pictured (L-R) Patricia Corlett, Lily-mae Kerley, Delilah Shepherd, Toni Roe, Carleen Ryder, Cynthia Burke and Norma Lee, Nov 2020. Image by: Janet Vost.
6. (L-R) Janet Vost (program coordinator) with program participants Cynthia Burke, Carleen Ryde, Norma Lee, Delilah Shepherd, Lily-mae Kerley, Patricia Corlett, Toni Roe, and Ignatius Taylor outside the new WA Museum Boola Bardip.
7. WA Museum conservator Carmela Corvaia and Norma Lee inspecting woven objects prior to display in the Songlines exhibition.



OUR BUSINESS FORUM (ONLINE VERSION)

AACHWA's annual **OUR BUSINESS** Art Centre Forum was originally scheduled to take place in October 2020 as an in-person conference at a regional WA location. Due to COVID-19 travel restrictions the event could not proceed as planned. The focus was placed on the impact of COVID-19 on the industry and an online session was delivered to bring together leading voices in the Aboriginal art fair and market space to discuss experiences and lessons learned of creating new online environments in 2020.

OUR BUSINESS 2020: It's not over yet, was held on Thursday 22 October.

Guest speakers included representatives from Australian Aboriginal art fairs and art markets such as Darwin Aboriginal Art Fair and Revealed. Speakers were asked to present their experiences in planning and hosting their Aboriginal Art fairs, marketplaces and exhibitions online for the first time in 2020.

Approximately 25 Art Centre representatives attended the online conference where they heard from speakers and were part of discussions about the industry's rapid transition to the online space. Claire Summers, Executive Director of the Darwin Aboriginal Art Fair (DAAF) shared highlights and challenges of DAAF's first ever online art fair. Erin Coates, Exhibitions and Special Projects Curator at Fremantle Art Centre (FAC) shared the FAC experience and gave insights into the process behind presenting the 2020 Revealed exhibition online.



Images

1 & 2. Slide from Our Business 2020: It's Not Over Yet.

3. Paul Thomas. Image Courtesy Spinifex Hill Studio.



THE ABORIGINAL AND TORRES STRAIT ISLANDER PRODUCT DEVELOPMENT PROJECT

The Aboriginal and Torres Strait Islander Product Development Project (the ATSI PDP), is a first of its kind pilot project started in July 2020, which attempts to disrupt existing consumer markets where fake and/or unethically acquired Aboriginal art and design is being sold as merchandise and/or souvenirs, and aims to help reset the parameters of this market to ensure greater participation and fairer representation of ATSI artists and Art Centres.

It is a long term project of national significance, being linked to the *Federal Government's Inquiry into the growing presence of inauthentic Aboriginal and Torres Strait Islander 'style' art and craft products and merchandise for sale across Australia* (2017), and the *Fake Art Harms Culture and Art is our Lifeline* campaigns.

AACHWA's role in this project is to act as its project manager to oversee and manage the work of independent consultants and consultancy agencies to deliver the project which comprises four key complementary and interrelated components:

- **Stage 1 / Research and Development.** Conducting foundational research to demystify and de-risk the project, whilst informing and refining the cultural and commercial viability of the project.
- **Stage 2 / Cultural Protocols and Product Identification & Supply Chain Analysis.** Pioneer a new way of selecting and designing ATSI products and licensing opportunities.
- **Stage 3 / Key Messaging and Education, Supply Chain Combinations and Licensing/Contract Models.** Identification of supplier type and upstream to downstream supply chain configurations together with a framework of best practice contractual templates and clauses for the licensing process. A framework and resources for an integrated advocacy campaign to raise awareness about the value and importance of authentic ATSI product will support this stage.
- **Stage 4 / Product Development and Live Testing.** Support for Art Centres to test the viability of the products and contract templates developed within the supply chain configurations. This will providing greater opportunities and confidence for ATSI artists in the retail and wholesale merchandise and souvenir sector to help them reclaim ownership of their products and market share.

PROJECT ACTIVITY IN 2020 (SEPT – DEC 2020):

July/ August 2020 marked the beginning of this large-scale and long term project. In Sept 2020 preliminary research work was undertaken by independent legal consultant Delwyn Everard and consultancy firm KMPG for the project's initial phase, with reports on this work due to AACHWA in early 2021.



THE WESTERN AUSTRALIAN MUSEUM'S DIGITAL ART PROJECT

In July 2020 AACHWA was contracted by the Department of Local Government, Sport and Cultural Industries WA to provide curatorial and cultural advice on a unique four year \$1.6 million public artwork commission at the WA Museum Boola Bardip (from 2020 – 2023).

AACHWA's role in this project is to prepare curatorial proposal briefs for the Department of Local Government, Sport and Cultural Industries WA which present recommendations for artworks to be displayed at the WA Museum Boola Bardip for this public art commission each year.

This commission is for approximately eight different digital artworks presenting WA Aboriginal art to be on the WA Museum Boola Bardip building's two screens over the course of 2020 - 2023. The commissions will create a digital display designed specifically for the WA Museum screens.

Images

1. Digital Arts Project WA Museum Boola Bardip, Sohan Ariel Hayes and Jeremy Thomson, 2020. Photo Sohan Ariel Hayes.
2. Digital Arts Project WA Museum Boola Bardip, 2020. Photo AACHWA.

PROJECT ACTIVITY IN 2020

Round one of the Digital Art Project premiered in Nov 2020, almost 100 artists from across Western Australia including the Kimberley, South West, Pilbara, Mid-West and Goldfield-Esperance. These artworks were chosen from the Revealed 2020 exhibition and from the Art Gallery of WA state art collection.

Round one of this project in 2020 saw emerging WA Aboriginal filmmaker Jeremy Thomson chosen to work with established digital media artist Sohan Ariel Hayes on a special mentored partnership to create a new digital work for display as part of this commission.



ADVOCACY

The establishment of a peak body in WA for Aboriginal Art Centres provides government, industry and other stakeholders with the opportunity to have easily accessible and culturally appropriate input into policy development, events and growth of the industry.

As the peak body for WA Aboriginal Art Centres AACHWA holds strong beliefs about the ethical treatment of Aboriginal artists and believes in the important role Art Centres have in protecting and supporting artists. One of our mandates therefore, is to educate the non-Aboriginal Art sector and government about the importance of engaging properly, genuinely and constructively with the Aboriginal arts sector.

Due to the COVID-19 pandemic, 2020 demanded a particularly high level of AACHWA's resources to be directed towards its advocacy role, and there was increased engagement with government, both state and federal during this time.

At the height of the pandemic shutdown period (March – May 2020) AACHWA met regularly with the IVAIS team and our colleagues from Desart, Arnhem, Northern and Kimberley Artists (ANKA), Ku Arts, Indigenous Art Centre Alliance (IACA), Artslaw and the Indigenous Arts Code. These discussions provided national updates towards strategic action taken by the federal government to support Indigenous Art Centres with their commitment of additional \$7,000,000 in operational funding to Art Centres in response to COVID-19 losses.

Peak bodies also contributed towards a special resource that provided Art Centres with advice about how to access government stimulus packages during the COVID-19 crisis. ANKA played a lead role in this initiative and we are thankful to them for this. The Indigenous Art Code led a national awareness campaign around the importance of the Aboriginal art market to the livelihoods of many Indigenous artists around the country, and we also thank them for this incredible initiative.

Finally, and as already mentioned in this report, AACHWA reached out to its membership regularly over the months of 2020 undertaking one on one phone calls with Art Centre staff to gather information and understand the impact of COVID-19 for them.

AACHWA also met with the state government a number of times during this period as they undertook arts sector consultations for COVID-19 relief and strategy development. AACHWA reiterated to government the importance of art centres to regional and remote WA and relayed the information captured from our ongoing surveys and discussions with Art Centres.

The events of 2020 demonstrated the importance of continuing regular dialogue with state and federal government stakeholders and the need for us to work with them. We would like to thank our network of peak bodies and key agencies across the country for their dedication in building strong partnerships and strategic initiatives for the benefit of Art Centres and artists.



AACHWA TREASURER'S REPORT FINANCIAL YEAR 2020

AACHWA's financial year runs 1 January to 31 December. We have prepared a set of accounts for the year ended 31 December 2020 which have been reviewed by our auditors. The auditors have issued a clean report on these accounts.

AACHWA receives money from State and Federal Government and others for specific projects. In 2020, AACHWA's accounts show \$572,855 of grant funding. Funding received has been spent in accordance with project funding guidelines.

Due to COVID restrictions some projects progressed more slowly than expected. As a result lower project income and lower expenses than budgeted are reflected in the accounts. However, unspent monies have been carried forward and are expected to be spent in 2021 as projects progress.

An amount of \$586,472 is shown in the accounts as unspent grants. This points to a busy 2021.

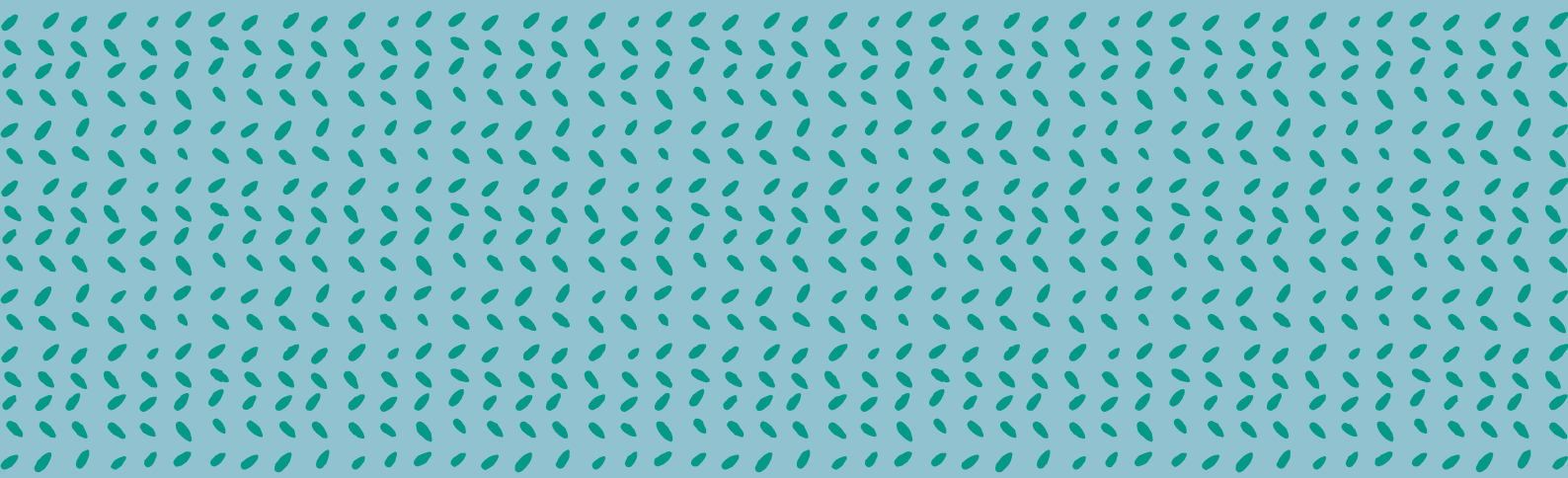
In addition, AACHWA generates income which can be spent as directed by the Board or saved. In 2020 income came from administration fees and from COVID related cash boost. After expenditure, an amount of \$89,059 was added to our savings.

AACHWA's savings or accumulated surplus amounts to \$192,624 at 31 December 2020.

AACHWA's finances are in good shape. I thank Narelle Doran our Finance Officer for keeping our accounts in good order and our auditors Walker Wayland for their work in reviewing our accounts and our reports to our funding bodies.

JOHN MCLEAN

TREASURER



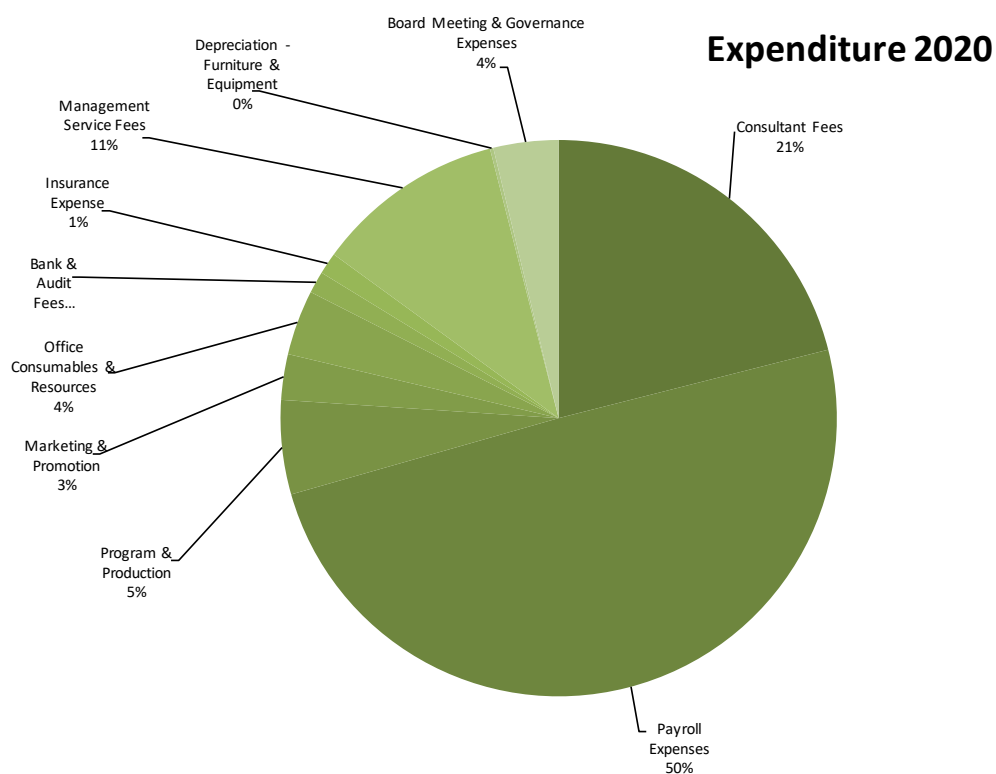
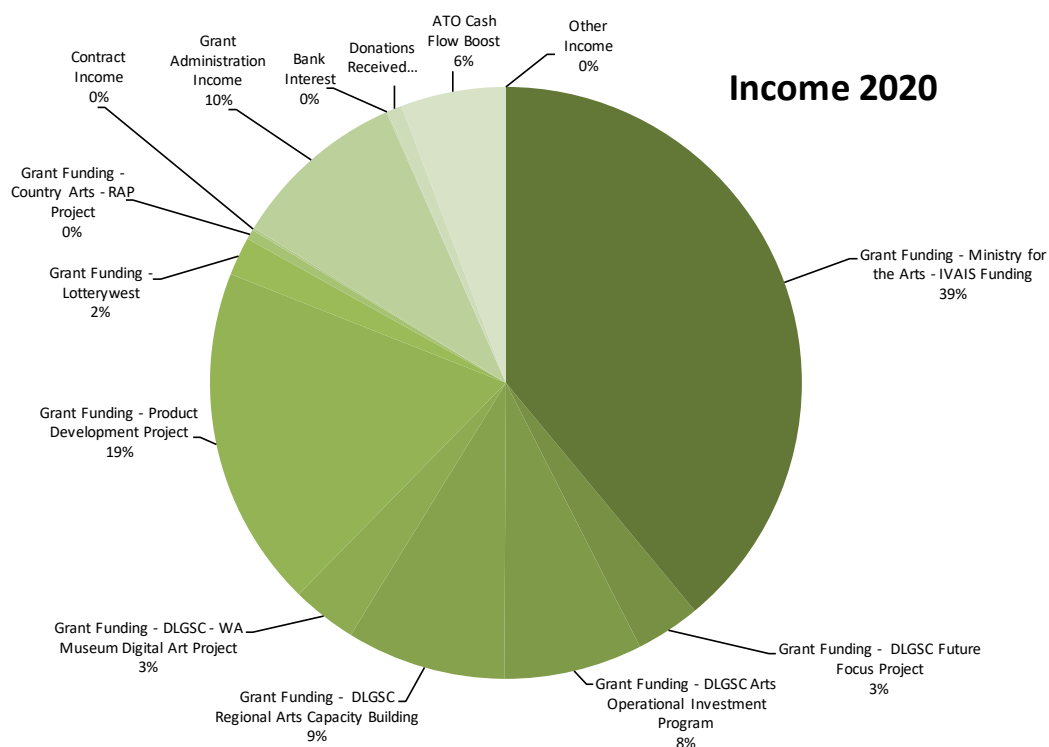
ABORIGINAL ART CENTRE HUB OF WESTERN AUSTRALIA ABORIGINAL CORPORATION

Statement of Assets & Liabilities			
	31 Dec 2020	31 Dec 2019	variation
CURRENT ASSETS:-			
Westpac Cheque Account	\$788,868	\$338,957	133%
Westpac Donations Account	\$22,914	\$17,252	
Pre-paid Insurances	\$2,771	\$2,589	7%
Security Bonds	\$1,000	\$1,000	0%
Accounts Receivable	\$646	\$28,725	
Furniture & Equipment	\$1,356	\$2,140	-37%
TOTAL ASSETS:-	\$817,555	\$390,664	109%
CURRENT LIABILITIES:-			
Accounts Payable	\$15,193	\$32,677	-54%
Grant Funding - Ministry for the Arts IVALS	\$160,518	\$176,423	-9%
Grant Funding - Product Development Project	\$232,352	\$15,017	1447%
Grant Funding - Dept of Local Govt, Sports & Cultural Industries	\$184,608	\$24,860	643%
Grant Funding - RAP Project	\$8,994	\$12,745	-29%
Payroll & Staffing Liabilities	\$21,266	\$23,377	-9%
TOTAL LIABILITIES:-	\$622,931	\$285,099	118%
TOTAL EQUITY:-	\$194,624	\$105,565	84%
	\$817,555	\$390,664	109%

Income & Expenditure			
	Jan-Dec 2020	Jan-Dec 2019	variation
INCOME:-			
Grant Funding - Ministry for the Arts - IVALS Funding	\$273,905	\$260,577	5%
Grant Funding - Ministry for the Arts - ILAP	\$0	\$100,001	
Grant Funding - DLGSC Future Focus Project	\$24,860	\$0	
Grant Funding - DLGSC Arts Operational Investment Program	\$53,196	\$0	
Grant Funding - DLGSC Regional Arts Capacity Building	\$61,100	\$104,860	-42%
Grant Funding - DLGSC - WA Museum Digital Art Project	\$25,000	\$0	
Grant Funding - Product Development Project	\$131,042	\$0	
Grant Funding - Lotterywest	\$14,833	\$23,225	-36%
Grant Funding - Country Arts - RAP Project	\$3,752	\$121,669	-97%
Contract Income	\$940	\$15,327	-94%
Grant Administration Income	\$67,551	\$53,041	27%
Bank Interest	\$514	\$391	31%
Donations Received	\$5,631	\$5,669	-1%
ATO Cash Flow Boost	\$40,376	\$0	
Other Income	\$0	\$7,092	-100%
TOTAL INCOME:-	\$702,700	\$691,854	2%
EXPENDITURE:-			
Consultant Fees	\$129,120	\$157,670	-18%
Payroll Expenses	\$303,977	\$233,958	30%
Program & Production	\$33,560	\$107,759	-69%
Marketing & Promotion	\$16,271	\$27,336	-40%
Office Consumables & Resources	\$23,238	\$39,584	-41%
Bank & Audit Fees	\$7,791	\$7,749	1%
Insurance Expense	\$7,747	\$4,977	56%
Management Service Fees	\$67,551	\$52,541	29%
Depreciation - Furniture & Equipment	\$1,200	\$1,200	0%
Board Meeting & Governance Expenses	\$23,186	\$24,830	-7%
TOTAL EXPENDITURE:-	\$613,641	\$657,605	-7%
NET INCOME:-	\$89,059	\$34,249	160%

The concise financial report is an extract from the financial report. A complete set of audited financial statements is available on request.

ABORIGINAL ART CENTRE HUB OF WESTERN AUSTRALIA ABORIGINAL CORPORATION



The concise financial report is an extract from the financial report. A complete set of audited financial statements is available on request.

**INDEPENDENT AUDITOR'S REPORT TO THE MEMBERS OF
ABORIGINAL ART CENTRE HUB OF WESTERN AUSTRALIA ABORIGINAL CORPORATION
FOR THE YEAR ENDED 31 DECEMBER 2020**

REPORT ON THE FINANCIAL REPORT

To the members of Aboriginal Art Centre Hub of Western Australia Aboriginal Corporation

We have audited the accompanying financial report of Aboriginal Art Centre Hub of Western Australia Aboriginal Corporation (the Corporation) which comprises the statement of financial position as at 31 December 2020, the statement of profit or loss and comprehensive income, the statement of changes in member funds and the statement of cash flows for the year then ended, notes comprising a summary of significant accounting policies and other explanatory notes and directors' declaration.

In our opinion the accompanying financial report of Aboriginal Art Centre Hub of Western Australia Aboriginal Corporation is in accordance with the Corporations (Aboriginal and Torres Strait Islander) Act 2006 (CATSI Act), including:

- (a) Giving a true and fair view of the Corporation's financial position as at 31 December 2020 and of its financial performance for the year ended on that date;
- (b) Complying with Australian Accounting Standards, the Corporations (Aboriginal and Torres Strait Islander) Regulations 2017.

Basis of Opinion

We conducted our audit in accordance with Australian Auditing Standards. Our responsibility is to express an opinion on the financial report based on our audit. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our audit opinion.

Our responsibilities under those standards are further described in the *Auditor's responsibilities for the audit of the Financial Report* section of our report.

In conducting our audit, we have complied with the independence requirements of the Corporations (Aboriginal and Torres Strait Islander) Act 2006 and the ethical requirements of the Accounting Professional and Ethical Standards Board's APES 110 Code of Ethics for Professional Accountants (the Code) that are relevant to our audit of the Financial Report in Australia. We have fulfilled our other ethical responsibilities in accordance with the Code.

We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.



**INDEPENDENT AUDITOR'S REPORT TO THE MEMBERS OF
ABORIGINAL ART CENTRE HUB OF WESTERN AUSTRALIA ABORIGINAL CORPORATION
FOR THE YEAR ENDED 31 DECEMBER 2020**

Other Information

Other information is financial and non-financial information in Aboriginal Art Centre Hub of Western Australia Aboriginal Corporation annual reporting which is provided in addition to the Financial Report and the Auditor's Report. The Directors are responsible for the Other Information.

Our opinion on the Financial Report does not cover the Other information and, accordingly, we do not express an audit opinion or any form of assurance conclusion thereon.

In connection with our audit of the Financial Report, our responsibility is to read the Other Information. In doing so, we consider whether the Other information is materially inconsistent with the Financial Report or our knowledge obtained in the audit, or otherwise appears to be materially misstated.

We are required to report if we conclude that there is a material misstatement of this Other information and based on the work we have performed on the Other information that we have obtained prior to the date of this Auditors Report we have nothing to report.

Directors' Responsibility for the Financial Report

The directors of the Corporation are responsible for the preparation of the financial report that gives a true and fair view in accordance with Note 1 to the financial report, to meet the requirements of the Corporations (Aboriginal and Torres Strait Islander) Act 2006, ethical requirements of the Accounting Professional and Ethical Standards Board's APES 110 Code of Ethics for Professional Accountants (the Code) that are relevant to our audit of the Financial Report in Australia. Implementing such internal controls as the directors determine is necessary to enable the preparation of the financial report that is free from material misstatement, whether due to fraud or error, and assessing the Corporations ability to continue as a going concern.

Auditor's Responsibility

Our responsibility is to express an opinion on the financial report based on our audit. We conducted our audit in accordance with Australian Auditing Standards. Those standards require that we comply with relevant ethical requirements relating to audit engagements and plan and perform the audit to obtain reasonable assurance whether the financial report is free from material misstatement.

An audit involves performing procedures to obtain audit evidence about the amounts and disclosures in the financial report. The procedures selected depend on the auditor's judgement, including the assessment of the risks of material misstatement of the financial report, whether due to fraud or error. In making those risk assessments, the auditor considers internal control relevant to the Corporation's preparation and fair presentation of the financial report in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the Corporation's internal control. An audit also includes evaluating the appropriateness of accounting policies used and the reasonableness of accounting estimates made by the directors, as well as evaluating the overall presentation of the financial report.

INDEPENDENT AUDITOR'S REPORT TO THE MEMBERS OF
ABORIGINAL ART CENTRE HUB OF WESTERN AUSTRALIA ABORIGINAL CORPORATION
FOR THE YEAR ENDED 31 DECEMBER 2020

We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our audit opinion.

Walker Wayland Audit (WA) Pty Ltd

Walker Wayland Audit (WA) Pty Ltd

Richard J Gregson

Richard Gregson CA

Director

Level 3, 1 Preston Street

Como WA 6152

Dated this 31st day of March 2021.



ABORIGINAL ART CENTRE HUB OF WESTERN AUSTRALIA ABORIGINAL CORPORATION

ABN: 79 665 943 106 ICN: 8204

DIRECTORS' REPORT

Corporation (Aboriginal and Torres Strait Islander) Act 2006

Your directors present this report on the Corporation for the financial year ended 31 December 2020.

Directors

The names of each person who has been a director during the financial year and to the date of this report are:

Names	Positions	Length of Tenure	
Debbie Millard	Treasurer	Mar-15	- Mar-20
Christina Araujo	Director	Mar-15	- Current
Gloria Mengil	Director	May-19	- Current
Camilia Samson	Director	May-19	- Mar-20
Kubera Mulr	Director	May-18	- Current
Loreen Samson	Director	Mar-15	- Apr-20
Corban Williams	Director	May-19	- Current
Lynette Yu-Mackay	Chairperson	Jan-19	- Current
Maureen Baker	Director	Aug-20	- Current
Mark Smith	Director	Aug-20	- Current
John McLean	Treasurer	Apr-20	- Current

Principal Activities

Aboriginal Art Centre Hub of Western Australia Aboriginal Corporation is an independent, not-for-profit Aboriginal Corporation. Our primary objective is to work in partnership with Aboriginal art centres across the state of Western Australia to determine pathways for sustainable growth and stability.

Review of Operations

The Corporation has reported a net surplus \$89,059 compared to a net surplus of \$34,249 in the last financial year.

Significant Changes in State of Affairs

There are no significant changes in state of affairs to report.

After Balance Date Events

The Coronavirus disease 2019 (COVID-19) which was first reported on in the latter part of December 2019, has spread throughout most countries in the world. The virus, which has been declared a pandemic by the World Health Organisation, has infected over 122,992,844 people and claimed over 2,711,071 lives. There have been approximately 29,196 confirmed cases of the virus in Australia, and the impacts of the virus on the Global markets, including Australia, have been profound.

ABORIGINAL ART CENTRE HUB OF WESTERN AUSTRALIA ABORIGINAL CORPORATION

ABN: 79 665 943 106 ICN: 8204

DIRECTORS' REPORT

Corporation (Aboriginal and Torres Strait Islander) Act 2006

After Balance Date Events (continued)

The Australian stock market has declined by in excess of 30% in the past months and markets are showing signs of further strain. Other potential impacts of the continuation of the virus include:

- restriction on inter-state travel
- reduction in global tourism

If the virus continues for a sustained period of time, the reductions in the movement and gathering of people, and other potential impacts as detailed above could have a significantly adverse effect on the operations of the entity.

Future Developments

No matters or circumstances have arisen since the end of the financial year which significantly affected or may significantly affect the operations of the Corporation, the results of those operations, or the state of affairs of the Corporation in future financial years.

Indemnifying Officers or Auditors

No indemnities have been given or insurance premiums paid, during or since the end of the financial year, for any person who is or has been an officer or auditor of the Corporation.

Information on Directors and Directors Meetings

The directors during the year and their attendance at Board meetings was as follows:

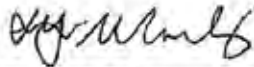
Name of directors	Number of	Number of	Length of Tenure	
	meetings eligible to attend (01 January 2020 to 31 December 2020)	meetings attended (01 January 2020 to 31 December 2020)		
Debbie Millard	1	1	Mar-15	Mar-20
Christina Araujo	7	6	Mar-15	Current
Gloria Mengil	7	2	May-19	Current
Camilia Samson	3	1	May-19	Mar-20
Kubera Muir	7	6	May-18	Current
Loreen Samson	4	0	Mar-15	Apr-20
Corban Williams	7	7	May-19	Current
Lynette Yu-Mackay	7	6	Jan-19	Current
John McLean	6	6	Apr-20	Current
Mark Smith	3	3	Aug-20	Current
Maureen Baker	3	2	Aug-20	Current

Corporation (Aboriginal and Torres Strait Islander) Act 2006
ABN: 79 665 943 106 ICN: 8204
DIRECTORS' REPORT
Corporation (Aboriginal and Torres Strait Islander) Act 2006

Auditor's Independence Declaration

The auditor's independence declaration for the year ended 31 December 2020 has been received and can be found at page 5.

Signed in accordance with a resolution of the Board of Directors.



Lynette Yu-Mackay

Chairperson

Dated this 31st day of March 2021.

**ABORIGINAL ART CENTRE HUB OF WESTERN AUSTRALIA ABORIGINAL
CORPORATION**

ABN: 79 665 943 106 ICN: 8204

DIRECTORS' DECLARATION
Corporation (Aboriginal and Torres Strait Islander) Act 2006

The directors of the Corporation declare that:

1. in their opinion, there are reasonable grounds to believe that the Corporation will be able to pay its debts when they become due and payable; and
2. in their opinion the financial statements and notes are in accordance with the Corporations (Aboriginal and Torres Strait Islander) Regulations 2007 (CATSI Regulations), including:
 - (i) compliance with the accounting standards;
 - (ii) providing a true and fair view of the financial position and performance of the Corporation.
3. The directors' declaration is made in accordance with a resolution of the Board of Directors made on 31 March 2021.



Lynette Yu-Mackay
Chairperson

Dated this 31st day of March 2021.



AACHWA acknowledges Aboriginal and Torres Strait Islander people as the traditional custodians of this country and its waters. We pay our respect to their Elders past and present and extend this to all Aboriginal and Torres Strait Islander people.

AACHWA is registered as a charity with the Australian Charities and Not-for-profits Commission
ABN 79 665 943 106.

FUNDERS, SPONSORS AND DONORS



Australian Government

Indigenous Visual Arts Industry Support



**Department of
Local Government, Sport
and Cultural Industries**



Wesfarmers



Government of Western Australia

**Department of Local Government, Sport and Cultural Industries
Department of Primary Industries and Regional Development**

BHP



Australian Government

Indigenous Land and Sea Corporation



The ILSC GROUP

PEOPLE. COUNTRY. OPPORTUNITY.



**GOVERNMENT OF
WESTERN AUSTRALIA**



**PILBARA
DEVELOPMENT
COMMISSION**



WAM

**WESTERN
AUSTRALIAN
MUSEUM**



walker wayland



Midland Junction Arts Centre

MANAGED BY MUNDARING ARTS CENTRE INC | SUPPORTED BY CITY OF SWAN



**MUNDARING
ARTS CENTRE**



AACHWA

Aboriginal Art Centre Hub
Western Australia

Midland Junction Arts Centre
276 Great Eastern Hwy, Midland WA

PO Box 3089, Midland WA 6056

P: (08) 9200 6248

E: support@aachwa.com.au

aachwa.com.au

ABN 79 665 943 106 / ICN 8204

AACHWA is registered as a charity with the Australian Charities
and Not-for-profits Commission.

This publication, all text and images © Aboriginal Art Centre Hub
of Western Australia 2020 unless otherwise stated.



Cover Image: Artists paints, Wirnda Barna Art Centre,
Mount Magnet. October 2020. Photograph, Chad Creighton.

