



## OUR FUTURE

# AACHWA Aboriginal Arts Worker Training Program 2021-2022

### Call for Nominations!

*OUR FUTURE: AACHWA Aboriginal Arts Worker Training Program* is a unique opportunity to be involved in a tailored program for community-based arts workers. Selected participants will go behind the scenes at major cultural institutions and assist with installation of objects.

### What is the Program?

In partnership with the Western Australian Museum (WAM), Art Gallery of Western Australia (AGWA) and North Metropolitan TAFE (NMT), AACHWA will host 5 Aboriginal arts workers in Perth in November 2021, and at a regional art centre in February/March 2022. This is an accredited training program. **For a full description of the program please see program information booklet.**

Each trainee will attend:

- 2-day internship at the WA Museum.
- 2-day internship at the Art Gallery of WA.
- Tailored tutorials onsite at North Metropolitan TAFE.
- Behind the scenes tours of a range of cultural collections throughout Perth.
- Networking and social events.

Travel, accommodation and per diems will be covered for the duration of the program. Literacy and numeracy support will be provided throughout the program. All training and enrolment costs will be covered by AACHWA

### Selection process:

AACHWA will undertake a selection process based on submitted information, to identify 5 arts workers for this program. **This is a competitive process and unfortunately, we will not be able to accept every nomination.**

Trainees will be required to commit themselves to an intensive learning experience and attend **two** separate residential training blocks.

Successful candidates will need to show that they:

- have worked with an art centre or in an arts related field for at least 6 months

- show engagement with exhibition development/curating, art installation or pursuing professional development in the arts
- can travel during November 2021 and Feb/March 2022 (**dates to be confirmed – for the November 2021 round they are expected to be 8 – 19 November**)
- can commit to the full program of events, including the two weeks in Perth, as well as the 2<sup>nd</sup> training block run at a regionally based art centre for 6 days in February/March 2022 (location to be confirmed)

#### **HOW TO APPLY:**

- AACHWA member arts centres are invited to nominate a participant to be considered for this internship.
- Fill in nomination form (below). Please include all requested details i.e., name of person nominating (art centre manager), nominee (arts worker) details, and nominee biography outlining prior experience. Note, bio will be used for promotion and introduction to staff running workshops.
- One clear photograph of nominee (head shot) that can be used for promotional purposes and by training staff.
- Signed declaration (by nominee) of commitment to the program and associated requirements.

Email nomination forms to Glenda Dixon at [programs@aachwa.com.au](mailto:programs@aachwa.com.au) no later than COB Monday 27<sup>th</sup> September 2021. If you have any questions, please call the AACHWA office on: 08 9200 6248 or email Glenda.

**SEE NEXT PAGE FOR FULL NOMINATION FORM**

## OUR FUTURE

### AACHWA Aboriginal Arts Worker Training Program

#### Nomination Form

**Section 1: To be completed by the nominator (e.g., Arts Centre Manager)**

Name: \_\_\_\_\_

Role at Art Centre: \_\_\_\_\_

Name of Arts Worker (Nominee): \_\_\_\_\_

How long has nominee been working at the Art Centre?	
Nominee's Role at Arts Centre	
Nominee's main jobs and tasks at Arts Centre	
Briefly describe how this opportunity would support the Arts Centre & community	



**Section 2: To be completed by the nominee (e.g., Arts Worker)**

Name	
Date of Birth	
Phone (personal mobile)	
Email	
Home address	
Do you have a USI? (Unique Student Identifying number)	
Bio: <i>Where are you from? What kind of work have you done? Do you make art? What is your strength as an arts worker? What is your favourite part of your current job? What do like about the arts?</i>	
Why nominee would like to attend: <i>Tell us why you would you like to attend the traineeship What are you are hoping to learn about during the two weeks? Name one place you would like to go to while in Perth</i>	

### **Section 3: Declaration**

#### **Commitment statement**

The nominee makes a commitment by accepting the nomination; to participate in the full program of events and activities to the best of their ability, if accepted to the program.

The nominee agrees that if they are accepted, they will need to apply for a USI (Unique Student Identifying number) and will be required to enrol in TAFE. This process will be supported by AACHWA as much as possible.

#### **Image & Promotional Material Agreement**

We seek permission for AACHWA, and this programs affiliated organisations, to use the provided profile picture, nomination details and images taken during the program, in both print and electronic publications solely for non-commercial purposes. The images may also be used by AACHWA including, but not limited to, flyers, website, reporting and within our own publications such as the Annual Report.

#### **Copyright License Agreement**

With effect from the date of this Agreement, I/we hereby agree to:

1. Affirm that I/we own the image described above and unconditionally give AACHWA and this programs affiliated organisations, permission to digitise, host, print and publish online, the following images in perpetuity.
2. Give AACHWA unconditional license copyright to reproduce the images listed in this agreement in print or digital form to be published in the public domain, news media, regional arts publications, websites and promotional materials and similar non-commercial publications of AACHWA and its affiliated organisations, without prior permission or remuneration on the condition that the images are correctly cited and attributed.
3. Warrant and represent that we have the full right and authority to enter into this agreement concerning the images, and that the permission of no other persons, firms or corporations is necessary in order to enable AACHWA to exercise the rights stated in this agreement.

Signed by (Nominee/Arts Worker):

-----

Date: \_\_\_\_\_