

# DIGITAL ART PROJECT 2022-2023 STAGE 4 EOI

## SUBMISSION FORM QUESTIONS

[aachwa.com.au/eoi](http://aachwa.com.au/eoi)

### **WA MUSEUM BOOLA BARDIP**

<b>EOI Deadline:</b>	5:00pm (AWST) Friday 29 April 2022
<b>Applicants Notified:</b>	From 23 May 2022
<b>Project Commences:</b>	12 September 2022
<b>Artwork Delivery:</b>	31 December 2023
<b>EOI Contact:</b>	Simone Johnston, <a href="mailto:eoi@aachwa.com.au">eoi@aachwa.com.au</a> , (08) 9200 6248

# DIGITAL ART PROJECT STAGE 4

## SUBMISSION FORM QUESTIONS

### SECTION 1: ELIGIBILITY

1) Are you eligible to apply according to the criteria? Yes/No

Expressions of Interest are open to:

- Aboriginal visual artists, arts workers, filmmakers, animators, producers, curators; or
- Non-Indigenous visual artists, filmmakers, animators, producers, curators who can demonstrate they will work closely with Aboriginal visual artists and communities to deliver the project; as well as provide evidence of sound industry experience working closely with Aboriginal artists and communities; and
- Western Australian residents.

### SECTION 2: NAME

2) First name?

3) Last name?

4) Are you applying as an individual or part of an artist team? Yes/No

5) Do you operate under an artist name?

6) Does your group have a team name?

## **SECTION 3: PROJECT SUMMARY**

This project will showcase *'the diversity of Aboriginal art and culture in Western Australia'*.

In this section, please tell us about your aspirations for this project.

Your answers are held in confidence and will only be shared with the selection panel for the purpose of assessment.

### **7) Which curatorial theme will your project respond to?**

- a) 'Language'
- b) 'Youth / Generational transfer of knowledge'
- c) 'Family'

### **8) Describe your proposed project.**

Briefly describe potential artwork concepts. Why is this project important? Why is your project suited to the digital medium? What collaborative partnerships will be required? How will audiences respond to this project? 4000 character limit.

**9) How will your project demonstrate engagement with Aboriginal artists and/or community?**

- d) An Aboriginal artist as project lead**
- e) Collaborations with Aboriginal artist(s)**
- f) Collaborations with Aboriginal service providers**
- g) Collaborations with Aboriginal communities**
- h) Other**
- i) None of the above**

**10) How would cultural protocols be implemented and respected as part of this project?**

Demonstrate awareness of Aboriginal cultural protocols and any cultural consultation that may be required for successful completion of this project. 2000 character limit.

**11) This project includes opportunity for a paid internship for an Aboriginal visual artist or arts worker. Describe the internship opportunities available through your project and any confirmed participant(s):**

Include a brief role description and learning outcomes, outlining their suitability, capability, and availability to undertake project within the proposed timeline. Indicate if you need assistance from AACHWA to connect with a suitable intern. 2000 character limit.

**12) What is the project timeline?**

Provide an overview of the project timeline with key milestones to meet delivery deadline of 31 December 2023. 2000 character limit.

**13) How would you document this project? ie. photographs of work in progress, storyboarding, behind the scenes video footage.**

Briefly identify opportunities for taking photography, videography or other digital content suitable for marketing, project reporting and acquittal or general communications. 2000 character limit.

**14) What are the potential risks that may occur during this project?**

Briefly identify challenges that may affect your project, including: COVID-19, travel, contingency budget and timelines. 2000 character limit.

## **SECTION 4: BUDGET**

**15) How much of the project budget will be paid to Aboriginal artists, arts workers and service providers?**

- a) Up to 25% of the budget
- b) Up to 50% of the budget
- c) Up to 75% of the budget
- d) Over 75% of the budget

**16) Please outline the project budget.**

Demonstrate identification of key milestones and fees such as for artists and arts workers, contractors and third-parties, equipment hire, travel, insurances, interns, mentors etc., up to a total of \$137,600 +GST. 2000 character limit.

## **SECTION 5: ABILITY**

In this section, please demonstrate your ability to complete this project, by including: relevant work experience, peer-reviewed achievements and art practice. Plus, upload your resume and images of previously completed artworks.

**17) Please upload a CV for each key participant (including third party participants, interns, artist, art centre) as a single Word document or PDF file.**

**18) Describe your existing working relationship(s) with the key participant(s) you are planning to work with?**

If you don't have an existing relationship, how do you plan to establish a working relationship with these participants? 2000 character limit.

**19) Please provide a short artist statement:**

Include a brief description of your art practice and any peer-reviewed achievements. This information will be included in public acknowledgement of successful EOIs. 2000 character limit.



**20) Describe your relevant work experience that will allow you to successfully complete this project:**

Include how you have successfully completed similar projects or have developed the experience to be able to do so. Describe your ability to produce films according to the brief's specifications. 2000 character limit.

**21) Please provide a selection of 5 to 10 support images or links to your previous artworks.**

Images should be of your own completed or installed artworks or video stills as .jpg or .png files. Include a Word document or PDF with image captions.

- 1) Upload a .zip folder of files; or,
- 2) Email files to [eoiaachwa.com.au](mailto:eoiaachwa.com.au); or,
- 3) Provide website links to image files.

**SUBMIT EOI**

**Please submit your EOI via: [aachwa.com.au/eoi](https://aachwa.com.au/eoi)**