

# AACHWA

Aboriginal Art Centre Hub  
Western Australia

## OUR BUSINESS

Aboriginal Art  
Centre Forum

25 - 28 October 2022  
Jambinu (Geraldton) WA





## ACKNOWLEDGEMENTS

AACHWA acknowledges and gives thanks to the funding contribution to this program from DLGSC and IVAIS.



AACHWA also acknowledges and gives thanks to the following organisations for their support of the forum:



## SPECIAL THANKS

AACHWA would like to give special thanks the contributions from our partners and presenters who have generously provide their time and expertise to this event.

Arts Law Centre of Australia	John Curtin Gallery
Belinda Cook - BC Consulting	Julie & Carol Dowling
Bunbury Regional Art Gallery	Juluwarlu Art Group
Bundiyarra Aboriginal Community Aboriginal Corporation	Ku'Arlu Mangga (Good Nest)
City of Greater Geraldton	Mangkaja Arts Resource Agency Aboriginal Corporation
Copyright Agency of Australia	Nagula Jarndu Designs
Creative Partnerships Australia	Office of the Registrar of Indigenous Corporations
Department of Local Government, Sport and Cultural Industries	Regional Arts WA
Desart	Shelagh Magadza
Evolve Events and Training	Tjarlirli Art
Hon David Templeman Minister for Culture and the Arts; Sport and Recreation; International Education; Heritage	Waringarri Arts
Indigenous Art Code	Yamaji Art
Indigenous Visual Arts Industry Support (IVAIS)	Yamatji Southern Regional Corporation Ltd (YSRC)
	Yinjaa-Barni Art

# INTRODUCTION

The Aboriginal Art Centre Hub of Western Australia (AACHWA) is proud to bring its annual Aboriginal art centre forum to Yamaji Country, Jambinu (Geraldton) in 2022. We respectfully acknowledge the Yamatji People, the Nhanargardi Wilinyu, Naaguja and Amangu peoples as the Traditional Owners and Custodians of the land on which the forum will be held.



## About AACHWA

AACHWA is the peak body for Aboriginal art centres in WA. **Our mission is to work with WA Aboriginal art centres to celebrate the strength of our art and culture by:**

**Promoting:** we are a strong voice for art centres

**Empowering:** we encourage best practice, facilitate targeted training opportunities, and encourage leadership within younger generations.

**Connecting:** we build strong networks with members and partners.

## About the Forum

The *Our Business Aboriginal Art Centre Forum* is designed for art centre staff, art centre board directors, and art centre artists. Some forum activities are also relevant to Independent Aboriginal arts professionals.

The forum aims to:

- Address professional development needs of WA Aboriginal art centres.
- Provide governance training for effective business management.
- Strengthen regional partnerships.
- Assist with accessing market opportunities.
- Provide a networking opportunity between art centres and local/regional business..

The forum is supported with funding from the Department of Local Government, Sport and Cultural Industries (DLGSC) Regional Arts and Culture Investment Program (RACIP).

The forum consists of four days of activities. The first day is an induction to the program and immersion into the Aboriginal art centres from the area. The second and third days will be professional development in business and operations. The final fourth day will be a Symposium featuring talks and presentations from art centres and arts practitioners.

# DAY 1

## Professional Development | Tue 25 Oct

Queens Park Theatre  
75 Cathedral Avenue Geraldton

### Session One: 9:00am – 10:45am

8:45am	Arrival
9:00am	<b>Welcome to Country</b> Donna Ronan
9:20am	<b>Opening Address</b> Hon David Templeman MLA, Minister for Culture and the Arts; Sport and Recreation; International Education; Heritage
9:45am	<b>AACHWA Welcome</b> Chad Creighton (AACHWA CEO) and Lyn Yu-Mackay (AACHWA Chairperson)
9:55am	<b>Welcome</b> Deputy Mayor Cr Jerry Clune, City of Greater Geraldton
10:00am	Morning Tea & Ku'arlu Mangga Art Exhibition, Queens Park Theatre Foyer.

### Ku'Arлу Mangga (Good Nest)

Art Exhibition at Queens Park Theatre

Ku'arlu Mangga (Good Nest) is an emerging Aboriginal Art centre located in Northampton which operates within the Northampton Old School Community Initiative Inc (NOSCI). Ku'Arлу Mangga provides a wide variety of assistance in the community, with art and creative content running through all their projects. They actively seek and promote opportunities for highly visible, positive cultural expression in their community and are particularly focused on youth wellbeing.

### Session Two: 10:45am – 12:30pm (Two sessions running at once)

10:45am	<b>Various locations, travel via bus</b> Cultural Tour / Yamaji Guided Talk	<b>Yamaji Art, 189 Marine Tce Geraldton</b> Yamaji Art is an urban based Aboriginal art centre located in the CBD of Geraldton, 440kms North of Perth in Western Australia. They provide professional services for artists with a focus on strengthening and sustaining cultural maintenance and arts practice in a variety of mediums including painting, textiles, weaving, printmaking, design and performance.
---------	--	---

12:30pm Lunch, Yamaji Art, 189 Marine Tce Geraldton.

### Session Three: 1:15pm – 3:00pm (Groups to swap sessions)

1:15pm	<b>Yamaji Art, 189 Marine Tce Geraldton</b> Yamaji Art is an urban based Aboriginal art centre located in the CBD of Geraldton, 440kms North of Perth in Western Australia. They provide professional services for artists with a focus on strengthening and sustaining cultural maintenance and arts practice in a variety of mediums including painting, textiles, weaving, printmaking, design and performance.	<b>Various locations, travel via bus</b> Cultural Tour / Yamaji Guided Talk
--------	---	--

3:00pm End

5:45pm Dinner, Geraldton Multipurpose Centre.

# DAY 2

## Professional Development | Wed 26 Oct

Aboriginal Learning Centre,  
Geraldton TAFE  
173 Fitzgerald St Geraldton

Aboriginal Learning Centre,  
Geraldton TAFE  
173 Fitzgerald St Geraldton

Aboriginal Learning Centre,  
Geraldton TAFE  
Library Meeting Room

### Session One: 9:00am – 10:30am

9:00am	<b>Copyright Agency</b> Overview, resale royalties and visual art licensing Arlette Martin (Visual Arts Business Development Manager)		
10:00am	<b>Indigenous Art Code</b> Overview of the Indigenous Art Code services Savannah Travia-Dann		
10:30am	Morning Tea		

### Session Two: 11:00am – 12:30pm

11:00am	<b>Arts Law Centre of Australia</b> Overview of Arts Law services and the Artists in the Black program. Copyright 101 for artists, social media and your arts practice Suzanne Derry (Director of National Partnerships and Programs/Senior Solicitor) and Jo-Anne Driessens (Artists in the Black Coordinator)	<b>Mental Health (11 am – 4:30pm)</b> This workshop explores a range of sensory activities that can be used both for: individuals looking for personal coping tools or ways to enhance personal wellness; and professionals looking for options to use with clients/community. Evolve Training – Trish Hill Wall	<b>SAM Training (11am – 4:00pm)</b> The Stories Art Money (SAM) workshop will provide participants with the opportunity to learn how to better use the SAM database and maximise their knowledge and usage of all of SAM's features and functions. Bronwyn Taylor (SAM database program manager, Desart)
---------	---	--	--

12:30pm Lunch

### Session Three: 1:15pm – 3:00pm

1:15pm	<b>Arts Law Centre of Australia cont.</b> Productivity Commission Fake Art inquiry draft report overview Suzanne Derry and Jo-Anne Driessens	<b>Mental Health continued</b>	<b>SAM Training continued</b>
2:15pm	<b>Pitching your idea workshop</b> How to build a case for support, how to develop your idea into a pitch/application for funding, workshop the pitch. James Boyd (State Manager, Creative Partnerships Australia)		

3:00pm Afternoon Tea

### Session Four: 3:15pm – 4:30pm

3:15pm	<b>Pitching your idea workshop cont.</b>	<b>Mental Health continued</b>	<b>SAM Training continued</b>
4:30pm	End		

# DAY 3

## Professional Development | Thu 27 Oct

Aboriginal Learning Centre Room 1  
173 Fitzgerald St Geraldton

Aboriginal Learning Centre Room 1  
173 Fitzgerald St Geraldton

### Session One: 9:00am – 10:30am

9:00am	<b>IVALS – Arts Funding and Growing Indigenous Visual Arts</b> Online presentation
9:30am	<b>RAWA – Arts Funding and an update on the Reconciliation Action Plan for Regional Arts WA</b> Shandell Cummings (Project Officer)  Online presentation
10:00am	<b>DLSGC – Culture and the Arts Funding and Projects</b> Melissa McGrath (Senior Partnerships Officer, Culture and the Arts)

10:30am Morning Tea

### Session Two: 11:00am – 12:30pm

11:00am	<b>Governance awareness for Aboriginal Corporations</b> Corporate governance for members and directors of corporations.  Topics include key aspects of running a corporation well, corporate structure, principles of good governance, roles and responsibilities of directors, members, and staff.  Tim Brown (Senior Adviser, Office of the Registrar of the Indigenous Corporations – ORIC)
---------	---

<b>Language Preservation and Oral History workshop</b>  This workshop will explore the importance of language preservation, revitalisation, and maintenance; and the role people (art centres) can play in this.  It will also include examples of successful Aboriginal language projects/collaborations and the methods of oral history recording.  Rosie Sitorus and Zain Laudehr-May (Bundiyarra Aboriginal Community Aboriginal Corporation)
---

12:30pm Lunch

### Session Three: 1:15pm – 3:00pm

1:15pm	<b>Governance Training continued</b> Tim Brown - ORIC
--------	--

<b>Language preservation and Oral History workshop continued</b> Rosie Sitorus and Zain Laudehr-May
--

3:00pm Afternoon Tea

### Session Four: 3:15pm – 4:00pm

3:15pm	<b>Governance Training continued</b> Tim Brown - ORIC
--------	--

<b>Language preservation and Oral History workshop continued</b> Rosie Sitorus and Zain Laudehr-May
--

4:30pm End

# DAY 4

## Symposium | Fri 28 Oct

Aboriginal Learning Centre, Geraldton TAFE  
173 Fitzgerald St Geraldton

### Session One: 9:00am – 10:15am

9:00am	<b>Welcome</b> Ron Bradfield Jnr, MC
9:10am	<b>Welcome to Country &amp; Smoking Ceremony</b> Derek Councillor
9:30am	<b>AACHWA Introduction and Welcome</b> Chad Creighton AACHWA CEO and Lyn Yu-Mackay AACHWA Chairperson
9:40am	<b>Welcoming Address</b> Shelagh Magadza (Executive Director, Culture and the Arts, DLGSC)
9:55am	<b>Music performance</b>

10:15am Morning Tea

### Session Two: 10:45am – 12:30pm

10:45am	<b>Yamaji Art Presentation</b> Roni Kerley
11:00am	<b>Ku'arlu Mangga Presentation</b> Colleen Drage
11:15am	<b>Yamatji Regional Southern Corporation presentation</b> Michelle McComb
11:25am	<b>Bundiyarra Aboriginal Community Aboriginal Corporation</b> Zain Laudehr-May
11:35am	<b>Artist talk by renowned artist and Badimia (Yamajti) woman Dr Julie Dowling</b> Dr Julie Dowling & Dr Carol Dowling

12:30pm Lunch

### Session Three: 1:15pm – 3:00pm

1:15pm	<b>Indigenous Fashion Showcase</b> Juluwarlu Art Group, Mangkaja Arts Resource Agency, Nagula Jarndu Designs, Tjarlirli Art, Waringarri Aboriginal Arts and Yinjaa-Barni Art. Facilitated by Belinda Cook
2:30pm	<b>Indigenous Fashion Projects</b> Industry specialist panel session with Arlette Martin (Copyright Agency), Dave Giles Kaye (IFP Manager) and Michelle Maynard (IFP) Facilitated by Belinda Cook

3:00pm Afternoon Tea

### Session Four: 3:15pm – 4:30pm

3:15pm	<b>Art Centre Presentations</b> Nagula Jarndu Designs, Bunbury Regional Art Gallery
4:00pm	<b>AACHWA Wrap Up &amp; Farewell</b> Lyn Yu-Mackay (AACHWA Chairperson) and Chad Creighton (AACHWA CEO)

4:15 End

# PRESENTERS AND TRAINERS

## Professional Development

### Arlette Martin

Visual Arts Business  
Development Manager  
Copyright Agency of Australia  
[copyright.com.au](http://copyright.com.au)

### Bronwyn Taylor

SAM Platform Manager  
[sam.org.au](http://sam.org.au) / [desart.com.au](http://desart.com.au)

### Chad Creighton

CEO, AACHWA  
[aachwa.com.au](http://aachwa.com.au)

### Charmaine Papertalk Green

Board Chair, Yamaji Art  
[yamajiart.com](http://yamajiart.com)

### Colleen Drage

Senior Nhanda woman and  
cultural leader  
[nosci.com.au](http://nosci.com.au)

### Jacqueline Gropp

Assistant Director,  
Department of Infrastructure,  
Transport, Regional  
Development and  
Communications  
[infrastructure.gov.au](http://infrastructure.gov.au)

### James Boyd

State Manager,  
WA Creative  
Partnerships Australia  
[creativepartnerships.gov.au](http://creativepartnerships.gov.au)

### Jo-Anne Driessens

Artists in the Black  
Coordinator, Arts Law  
[artslaw.com.au](http://artslaw.com.au)

### Ku'Arlu Mangga (Good Nest)

[nosci.com.au](http://nosci.com.au)

### Melissa McGrath

Senior Partnerships  
Officer, Culture and the  
Arts, Department of Local  
Government, Sport and  
Cultural Industries  
[dlgsc.wa.gov.au](http://dlgsc.wa.gov.au)

### Rosie Sitorus

Linguist and  
language consultant  
[bundiyarra.com](http://bundiyarra.com)

### Savannah Travia-Dann

Indigenous Art Code  
[indigenousartcode.org](http://indigenousartcode.org)

### Shandell Cummings

Project Manager,  
Regional Arts WA  
[regionalartswa.org.au](http://regionalartswa.org.au)

### Suzanne Derry

Director of National  
Partnerships and Programs/  
Senior Solicitor, Arts Law  
Centre of Australia  
[artslaw.com.au](http://artslaw.com.au)

### Tim Brown

Senior Adviser, Office of the  
Registrar of the Indigenous  
Corporations – Office of the  
Registrar of Indigenous  
Corporations (ORIC)  
[oric.gov.au](http://oric.gov.au)

### Trish Hill Wall

Evolve Events and Training  
[evolvewa.com.au](http://evolvewa.com.au)

### Yamaji Art [yamajiart.com](http://yamajiart.com)

### Zain Laudehr-May

Bundiyarra Aboriginal  
Community Aboriginal  
Corporation  
[bundiyarra.com](http://bundiyarra.com)

## Symposium

### MC

#### Ron Bradfield Jnr

Chief Yarning Officer  
[yarns-r-us@mailchimpsites.com](mailto:yarns-r-us@mailchimpsites.com)

### WELCOME

#### Shelagh Magadza

Executive Director, Culture  
and the Arts, DLGSC  
[dlgsc.wa.gov.au](http://dlgsc.wa.gov.au)

### MID-WEST ART CENTRE PRESENTATIONS

#### Roni Kerley

Yamaji Art  
[yamajiart.com](http://yamajiart.com)

#### Colleen Drage

Ku'Arlu Mangga  
[nosci.com.au](http://nosci.com.au)

### MID-WEST ABORIGINAL CORPORATIONS

#### Michelle McComb

Yamatji Southern Regional  
Corporation Ltd (YSRC)  
[yamatjicentral.com.au](http://yamatjicentral.com.au)

### Zain Laudehr-May

Bundiyarra Aboriginal  
Community Aboriginal  
Corporation  
[bundiyarra.com](http://bundiyarra.com)

### ARTIST TALK

#### Dr Julie Dowling

Badimia (Yamatji) woman and  
renowned artist  
[juliedowling.net](http://juliedowling.net)

#### Dr Carol Dowling

Badimia (Yamatji) woman  
with a PhD in Social Sciences  
and a Masters in Indigenous  
Research and Development

### INDIGENOUS FASHION SHOWCASE

#### Belinda Cook

BC Consulting

#### Juluwarlu Art Group

[juluwarlu.com.au](http://juluwarlu.com.au)

**Mangkaja Arts Resource  
Agency Aboriginal  
Corporation**  
[mangkaja.com](http://mangkaja.com)

**Nagula Jarndu Designs**  
[nagularjarndu.com.au](http://nagularjarndu.com.au)

**Tjarlirli Art**  
[tjarlirliart.com](http://tjarlirliart.com)

**Waringarri Arts**  
[waringarriarts.com.au](http://waringarriarts.com.au)

**Yinjaa-Barni Art**  
[yinjaa-barni.com.au](http://yinjaa-barni.com.au)

**Indigenous Fashion  
Projects**  
[ifp.org.au](http://ifp.org.au)

**ART CENTRE  
PRESENTATIONS**

**Nagula Jarndu Designs**  
[nagularjarndu.com.au](http://nagularjarndu.com.au)

**Bunbury Regional Art  
Gallery Noongar Art  
Program**  
[brag.org.au](http://brag.org.au)





# HOW DID WE GO?

We value your thoughts and would love to hear about your experience. Your feedback will help us make our next event even better.

Visit [culturecounts.cc/s/7ShLDg](https://culturecounts.cc/s/7ShLDg)



to complete our short survey

THANK YOU

## NOTES

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---



Left: Belinda Cook, Liz Smith, Molly Werner, Lotte Waters, and Bigali Hanlon at the smoking ceremony for the opening of History and Heroes exhibition. October 2021. Photograph courtesy of Juluwarlu Group Aboriginal Corporation.

# GENERAL INFORMATION

## Location

The 2022 Our Business Aboriginal Art Centre Forum will take place in Jambinu (Geraldton) at the following venues:

### Aboriginal Learning Centre, Geraldton TAFE

173 Fitzgerald St Geraldton

### Queens Park Theatre

75 Cathedral Avenue Geraldton

## Meals

Meals will be provided throughout the day. Your fee covers morning tea, lunch, and afternoon tea for each day of the forum.

## Local Art Centres

There are five Aboriginal Art Centres in the mid-west region.

Yamaji Art, Geraldton  
yamajiart.com

Ku'Arлу Mangga (Good Nest),  
Northampton  
nosci.com.au

Yalgoo Arts & Cultural Centre  
yalgoo.wa.gov.au  
yalgoo-art-culture-centre

Wirnda Barna Artists, Mount Magnet  
wirndabarna.com.au

Birriliburu Artists/Tjukurba Gallery,  
Wiluna  
tjukurbagallery.com.au

## Other organisations and activities

Bundiyarra Aboriginal Community  
Aboriginal Corporation  
bundiyarra.com

Yamatji Southern Regional  
Corporation Ltd  
yamatjicentral.com.au

Daarrgi Naaguja  
facebook.com/Daarrgi-Naaguja

Geraldton Regional Art Gallery (GRAG)  
artgallery.cgg.wa.gov.au

Kalbarri Sky Walk  
kalbarri.org.au/skywalk

## Transportation

Geraldton is approx. 420km from Perth which is around a 4.5-hour drive.

Flights to Geraldton depart Perth daily.

Taxis and car hire are available in Geraldton

Right: Eunice Yu, Nikita Drummond, and Lyn Yu-Mackay showcasing products from Nagula Jarndu during the symposium. October 2021. Photograph, Ngaarda Media.

## Hospital & First Aid

AACHWA will have a staff member with First Aid certificate available during the event, however this staff member is not a doctor or nurse, and any serious health issues will immediately be directed to a local hospital.

For emergency services dial 000

### Geraldton Regional Hospital

51-85 Shenton Street Geraldton  
08 9956 2222

### St John of God Geraldton Hospital

12 Hermitage Street Geraldton  
08 9965 8888

### Geraldton Regional Aboriginal Medical Service

60 Rifle Range Road, Rangeway  
(Geraldton)  
08 9956 6555

## Social Media

IG @aboriginalartcentrehubwa  
FB @aachwa.com.au  
fb.me/e/2JB9zQSwx  
EVENT INFO aachwa.com.au/ourbiz



# MAP OF WESTERN AUSTRALIAN ABORIGINAL ART CENTRES



**Aboriginal Art Centre Hub Western Australia (AACHWA)** (Perth)  
T: (08) 9200 6248 E: contact@aachwa.com.au



**1 Yamaji Art** (Geraldton)  
T: (08) 9965 3440 E: info@yamajiart.com



**2 Ku'Arlu Mangga** (Northampton WA)  
E: sales@nosci.com.au



**3 Yalgoo Arts & Cultural Centre** (Yalgoo)  
T: 0419 325 964 E: artsandculture@yalgoo.wa.gov.au



**4 Wirnda Barna Artists** (Mt Magnet)  
T: (08) 9963 4007 E: info@badimia.org.au



**5 Martumili Artists** (Newman)  
T: (08) 9175 1020 E: mao@eastpilbara.wa.gov.au



**6 Cheeditha Art Group** (Roebourne)  
T: (08) 0407 125 099 E: admin@cheedithaart.com.au



**7 Juluwarlu Group Aboriginal Corporation** (Roebourne)  
T: (08) 9182 1497 E: media@juluwarlu.com.au



**8 Wangaba Roebourne Art Group** (Roebourne)  
T: (08) 9182 1396 E: info@roebournear.com.au



**9 Yinjaa-Barni Art** (Roebourne)  
T: (08) 9182 1959 E: yinjaa.barni.art@bigpond.com



**10 Spinifex Hill Studios** (Port Hedland)  
T: (08) 9172 1699 E: mail@spinifexhillstudio.com.au



**11 Bidadanga Community Art Centre** (Bidadanga Community)  
T: (08) 9192 4885 E: administration@baclg.org.au



**12 Nagula Jarndu Designs** (Broome)  
T: 0499 330 708 E: coordinator@nagulajarndu.com.au



**13 Mowanjum Aboriginal Art & Culture Centre** (Derby)  
T: (08) 9191 1008 E: sales@mowanjumarts.com



**14 Kira Kiro Kalumburu Art Centre** (Kalumburu)  
T: (08) 9161 4521 E: kirakiro@waringarriarts.com.au



**15 Waringarri Aboriginal Arts** (Kununurra)  
T: (08) 9168 2212 E: gallery@waringarriarts.com.au



**16 Warmun Art Centre** (Warmun)  
T: (08) 9168 7496 E: gallery@warmunart.com.au



**17 Yarliyil Art Centre** (Halls Creek)  
T: 0477 600 407 E: manager@yarliyilarts.com



**18 Ngurra Arts** (Ngumpun Community)  
E: info.ngurra@kurungalcouncil.org.au



**19 Mangkaja Arts Resource Agency** (Fitzroy Crossing)  
T: (08) 9191 5833 E: manager@mangkaja.com



**20 Warlayirti Artists** (Balgo)  
T: 0407 123 478 E: director@balgoart.org.au



**21 Tjarlirli Art** (Tjukurla)  
T: (08) 8956 7777 E: art@tjarlirliart.com



**22 Maruku Arts** (Uluru, NT)  
(Working with WA Artists)  
T: (08) 8956 2558 E: maruku@maruku.com.au



**23 Tjanpi Desert Weavers** (Alice Springs, NT)  
(Working with WA Artists)  
T: (08) 8958 2377 E: tjanpi.sales@npywc.org.au



**24 The Minyma Kutjara Arts Project** (Wingellina)  
T: (08) 8954 7051 E: minyma.kutjara@gmail.com



**25 Warakurna Artists** (Warakurna)  
T: (08) 8955 8099 E: art@warakurnaartists.com.au



**26 Papulankutja Artists** (Blackstone)  
T: (08) 8956 7586 E: manager@papulankutja.com.au



**27 Spinifex Arts Project** (Tjuntjuntjara)  
T: (08) 9037 1122 E: studio@spinifexartsproject.org.au



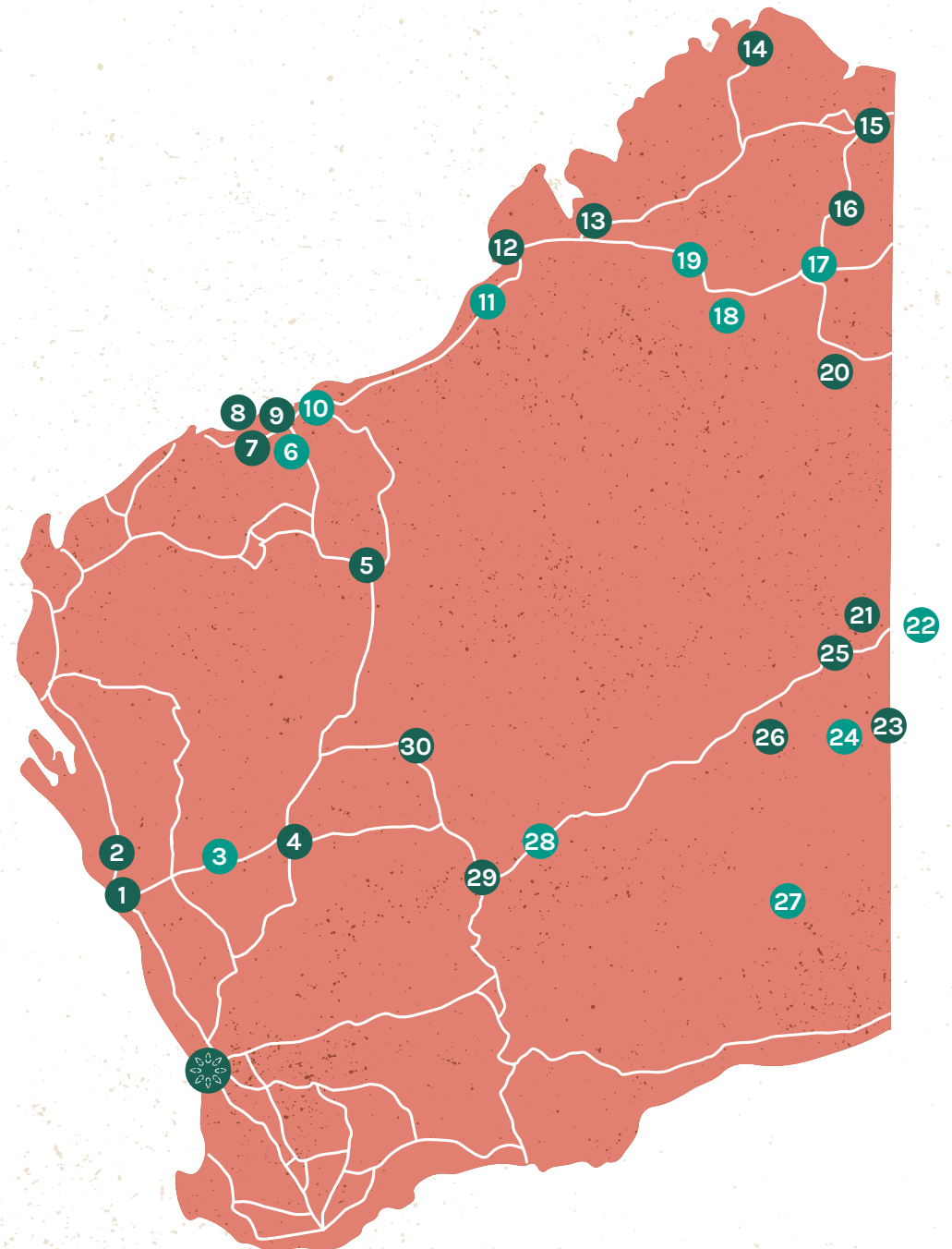
**28 Laverton Aboriginal Art Gallery** (Laverton)  
T: (08) 9031 1395 E: lavertonlcca@outlook.com



**29 Walkatjorra Cultural Centre** (Leonora)  
T: 0498 602 101 E: deevamuir@gmail.com



**30 Birriliburu Artists/Tjukurba Gallery** (Wiluna)  
T: (08) 9981 8000 E: art@wiluna.wa.gov.au



AACHWA Members



Other Art Centres



# ABOUT AACHWA

The Aboriginal Art Centre Hub of Western Australia (AACHWA) is the peak body for Aboriginal art centres across Western Australia.

Our primary objective is to encourage sustainable growth and stability for Aboriginal art centres across the state. We do this by providing a range of support services to Aboriginal art centres, including advocacy and promotion, human resources and operational advice, professional development relevant to the environment art centres operate in regional and remote Australia.

Our services respond to the challenges facing art centres as they work to build the creative and economic potential

of their communities. Art centres usually operate in remote and regional locations. They are vitally important to the community as one of the few ways to make an income, generating economy in the remotest areas of our nation, they engage youth and the elderly and provide health and wellbeing benefits, and other general community services that if not for the art centre would not exist. They keep Aboriginal and Torres Strait Islander people close to their country and are places that stimulate and encourage the longevity of language, culture and knowledge. AACHWA exists to support these often small-scale, yet high impact arts organisations, ensuring our services and programs are highly relevant and effective in allowing them to survive and thrive into the long-term future for the benefit of their local Aboriginal artists and communities.

## AACHWA

Aboriginal Art Centre Hub  
Western Australia

Midland Junction Arts Centre  
276 Great Eastern Hwy, Midland WA

PO Box 3089, Midland WA 6056

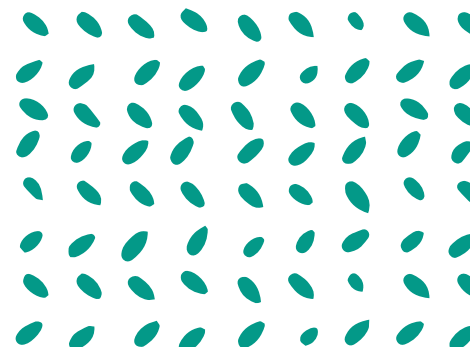
P: (08) 9200 6248

E: support@aachwa.com.au

aachwa.com.au

# THE BOARD

AACHWA was established in 2009 and became an independent, not-for-profit Aboriginal corporation in 2015. Our board is driven by a strong Aboriginal majority, comprised of representatives from our member art centres. This Aboriginal leadership ensures key strategic decisions are relevant to the art centres and are culturally appropriate.



**LYNETTE YU-MACKAY**  
CHAIRPERSON

Nagula Jarndu  
Designs, Broome

**MARK SMITH**  
DEPUTY CHAIRPERSON  
Yamaji Art, Geraldton

**JOHN MCLEAN**  
TREASURER  
Non-member  
Specialist Director

**CHRISTINA ARAUJO**  
NON-MEMBER  
SPECIALIST DIRECTOR  
Non-member  
Specialist Director

**NERIDA MARTIN**  
AACHWA BOARD  
MEMBER DIRECTOR  
Tjarlirliri Art

**KARTHI MUIR**  
AACHWA BOARD  
MEMBER DIRECTOR  
Walkatjurra Art and  
Culture Centre, Leonora

**MAUREEN BAKER**  
AACHWA BOARD  
MEMBER DIRECTOR  
Warakurna Artists,  
Warakurna Community

Some of AACHWA's Board Members (left to right) Board Directors Nerida Martin, Lyn Yu-Mackay, Maureen Baker and Christina Araujo at Nagula Jarndu Women's Art and Resource Centre. Photographer: Liz Smith. Image courtesy of AACHWA.





# AACHWA

**Aboriginal Art Centre Hub  
Western Australia**

Midland Junction Arts Centre  
276 Great Eastern Hwy, Midland WA

PO Box 3089, Midland WA 6056

P: (08) 9200 6248

E: [support@aachwa.com.au](mailto:support@aachwa.com.au)

[aachwa.com.au](http://aachwa.com.au)

ABN 79 665 943 106 / ICN 8204

AACHWA is registered as a charity with the  
Australian Charities and Not-for-profits  
Commission.

This publication, all text and images ©  
Aboriginal Art Centre Hub of Western Australia  
2020-22 unless otherwise stated.

