

AACHWA

Aboriginal Art Centre Hub
Western Australia

OUR BUSINESS

ABORIGINAL ART CENTRE FORUM

Program 2023

23 - 27 October 2023

Rubibi (Broome) WA





ACKNOWLEDGEMENTS

AACHWA acknowledges and gives thanks to the funding contribution to this program for the following funding bodies:



AACHWA also gives special thanks to our program partners and sponsors:



SPECIAL THANKS

AACHWA would like to give special thanks the contributions from our partners and presenters who have generously provided their time and expertise to this event.

Amanda Rose Lee	Hon David Templeman Minister for Culture and the Arts; Sport and Recreation; International Education; Heritage
Amy Mukherjee	Horizon Power
Ardi'ol Art & Culture	Indigenous Art Code
Arts Law Centre of Australia	Indigenous Visual Arts Industry Support
Bart Pigram	Mannifera
Broome Circle	Marrugeku
Burrb Wanggarraju Nurlu Dancers	Nagula Jarndu Designs
Carly Day	Narlijia Experiences Broome
Clancy McDowell	Nini Mills
Copyright Agency of Australia	North Regional TAFE
Creative Australia	Nyamba Buru Yawuru Limited (NBY)
David Pigram	Office of the Registrar of Indigenous Corporations
Department of Local Government, Sport and Cultural Industries	Taliah Payne
Desart	
Divina D'Anna, MLA	

INTRODUCTION

The Aboriginal Art Centre Hub of Western Australia (AACHWA) is proud to bring its annual Aboriginal art centre forum to Yawuru Country, Rubibi (Broome) in 2023. We respectfully acknowledge the Yawuru people as the traditional owners of the lands and waters in and around Rubibi (the town of Broome). We pay respect to the Yawuru Elders, past and present, and extend that respect to all Aboriginal people living on Yawuru Country.

About AACHWA

AACHWA is the peak body for Aboriginal art centres in WA. **Our mission is to work with WA Aboriginal art centres to celebrate the strength of our art and culture by:**

Promoting: we are a strong voice for art centres

Empowering: we encourage best practice, facilitate targeted training opportunities, and encourage leadership within younger generations.

Connecting: we build strong networks with members and partners.

About the Forum

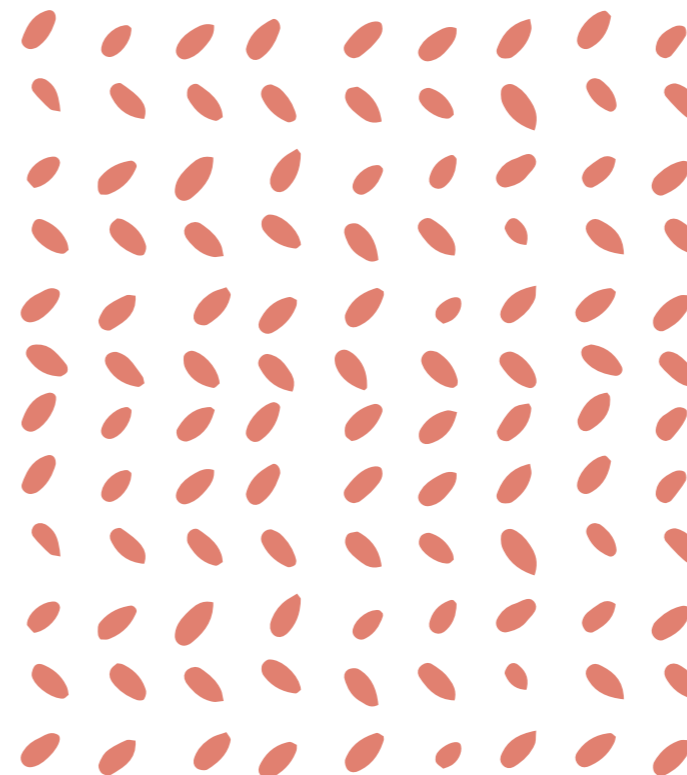
The **Our Business Aboriginal Art Centre Forum** is designed for art centre staff, art centre board directors, and art centre artists. Some forum activities are also relevant to Independent Aboriginal arts professionals.

The forum aims to:

- Address professional development needs of WA Aboriginal art centres.
- Provide governance training for effective business management.
- Strengthen regional partnerships.
- Assist with accessing market opportunities.
- Provide a networking opportunity between art centres and local/regional business.

The forum is supported with funding from the Department of Local Government, Sport and Cultural Industries (DLGSC) Regional Arts and Culture Investment Program (RACIP).

The forum consists of four days of activities. The first day is an induction to the program and immersion into the Aboriginal art centres from the area. The second and third days will be professional development in business and operations. The final fourth day will be a Symposium featuring talks and presentations from art centres and arts practitioners.



PRESENTERS AND TRAINERS

Professional Development

Amy Mukherjee
Martumili Artists
martumili.com.au

Arlette Martin
Visual Arts Business
Development Manager,
Copyright Agency of Australia
copyright.com.au

Bronwyn Taylor
SAM Platform Manager, Desart
sam.org.au
desart.com.au

Chad Creighton
CEO, AACHWA
aachwa.com.au

Dianne Appleby
Senior Cultural Consultant,
Nyamba Buru Yawuru
yawuru.org.au

Francesca Cubillo
Executive Director, Aboriginal
and Torres Strait Islander Arts -
Creative Australia
australiacouncil.gov.au
creative.gov.au

Gabrielle Sullivan
CEO, Indigenous Art Code
indigenousartcode.org

Jacqueline Gropp
IVAIS Assistant Director, Visual
Arts and Design/Creative
Industries, Office of the Arts,
Department of
Infrastructure, Transport,
Regional Development and
Communications
infrastructure.gov.au

Jessica Anderson
Senior Partnerships
Officer, Culture and the
Arts, Department of Local
Government, Sport and Cultural
Industries
dlgsc.wa.gov.au

Jill Rudeforth
Senior Regional Officer, Office
of the Registrar of Indigenous
Corporations (ORIC)
oric.gov.au

Jo-Anne Driessens
Artists in the Black Coordinator,
Arts Law
artslaw.com.au

Lyn Yu-Mackay
Chairperson, AACHWA
aachwa.com.au

Matt Anstey
Lecturer, North Regional TAFE
northregionaltafe.wa.edu.au

**Mollie Hewitt and
Rania Ghandour**
Walk Through Walls (formerly
Black Iris Consulting)
walkthroughwalls.com.au

Nagula Jarndu Designs
nagularjarndu.com.au

Savannah Travia-Dann
Indigenous Art Code
indigenousartcode.org

Suzanne Derry
Director of National
Partnerships and Programs /
Senior Solicitor, Arts Law Centre
of Australia
artslaw.com.au

Tanya Lee
Visual Art Lecturer, North
Regional TAFE
northregionaltafe.wa.edu.au

Symposium

Master of Ceremonies

Bart Pigram
Narlijia Experiences Broome
toursbroome.com.au

Welcome

Divina D'Anna, MLA
Member for Kimberley
divinadanna.com.au

Performers

Burrb Wanggarraju Nurlu
Dancers

David Pigram
Musician

Art Centre Presentations

Eunice Yu
Nagula Jarndu Designs
nagularjarndu.com.au

**Tracey Mulardy and
Carly Day**
Artists Away from Home
Program, Broome Circle
broomecircle.org.au

Aboriginal Corporation

Taliah Payne
Chief Operating Officer,
Nyamba Buru Yawuru Limited
(NBY)
yawuru.org.au

Panel Members

Dalisa Pigram
Yawuru/Bardi woman
Artistic Director, Choreographer
and Dancer
marrugeku.com.au

Rowena Morgan
Kija and Gnoonyandi woman
Artist/Textile Designer
Nagula Jarndu Designs and
Nangarri Designs
nagularjarndu.com.au
nangarridesigns.com.au

Michael Jalaru Torres
Djugun-Yawuru man
Fine art photographer and poet
jalaru.com

Art Centre Showcase

Ardi'ol Art & Culture
ardiol.org

**Bunbury Regional Art
Gallery - Noongar Art
Program**
brag.org.au/noongar-arts

Juluwarlu Art Group
juluwarluartgroup.com.au

Nagula Jarndu Designs
nagularjarndu.com.au

Yinjaa-Barni Art
yinjaa-barni.com.au



SCHEDULE

PRE-FORUM EVENT Art Centre Consultation

Monday 23 October 2023 | Notre Dame University Hall, 88 Guy Street Broome

HALL

9:45am Morning Tea On Arrival

10:00am AACHWA Update Session

- General update
- Our Country Moves
- Make It Real
- Infrastructure Review
- Training Framework Project

Presenters: Chad Creighton and AACHWA Project Staff

12:00pm Lunch

12:45pm Welcome to Country

Dianne Appleby (Nyamba Buru Yawuru)

1:00pm Aboriginal Cultural Centre WA Update (DLGSC)

Presenters: Corelee Heesemans, Ezra Jacobs and Claire Muntinga

3:00pm Afternoon Tea

3:15pm Aboriginal Cultural Centre WA Consultation Session (DLGSC)

4:00pm End

Image: Sherena Bin Hitam and Eunice Yu from Nagula Jarndu Designs, Our Business: Aboriginal Art Centre Forum, Jambinu (Geraldton), 2022. Photograph by Dragonfly Media.



Image: Our Business: Aboriginal Art Centre Forum, Jambinu (Geraldton), 2022. Photograph by Dragonfly Media.

DAY 1 Professional Development

Tuesday 24 October 2023 | Notre Dame University Hall, 88 Guy Street Broome

Session One | 9:00am – 10:00am

HALL

9:00am Welcome to Country
Dianne Appleby (Nyamba Buru Yawuru)

9:30am AACHWA Welcome
Chad Creighton and Lyn Yu-Mackay

9:45am Official Welcome
Hon David Templeman MLA

10:00am Morning Tea

Session Two | 10:30am – 12:30PM Group splits into two

NAGULA JARNDU STUDIO

10:30am Art Workshop
Presenters: Nagula Jarndu

12:30pm Lunch

CULTURAL TOUR

Cultural Tour of Yawuru Country
Guide: Bart Pigram (Narlija Experiences Broome)

Session Three | 1:00pm - 3:00pm Groups swap activities

1:00pm Art Workshop
Presenters: Nagula Jarndu

Cultural Tour of Yawuru Country
Guide: Bart Pigram (Narlija Experiences Broome)

3:00pm End



DAY 2 Professional Development

Wednesday 25 October 2023 | Notre Dame University Hall, 88 Guy Street Broome

Session One | 9:00am – 11:00am

HALL	
9:00am	Copyright Agency Overview, resale royalties and visual art licensing Presenter: Arlette Martin
10:00am	Indigenous Art Code Overview of Indigenous Art Code's services Presenters: Gabrielle Sullivan and Savannah Travia-Dann
11:00am	Morning Tea

Session Two | 11:30am – 1:00pm

	HALL	ROOM 1	ROOM 2	ROOM 3
11:30am	Arts Law Centre of Australia Overview of Arts Law's services and the Artists in the Black program, copyright 101 for artists, social media and your arts practice. Presenter: Suzanne Derry and Jo-Anne Driessens	Health and Safety Workshop Driving/vehicle/road safety Presenter: Matt Anstey (North Regional TAFE)	SAM Basics Training Learn how to – add artists, artwork, and products – search for artworks and products and – send promotions. Presenter: Bronwyn Taylor (Desart)	How to Write a Competitive Grant Tailored one on one sessions (45 mins) Ease grant writing stress with <i>Walk Through Walls</i> ' expert tips. Funders seek strong ideas, practical budgets, and clear plans. Simplify your grant writing process. Presenters: Mollie Hewitt and Rania Ghandour
1:00pm	Lunch			

Session Three | 1:40pm – 3:00pm

1:40pm	Arts Law continued Group activities exploring copyright licensing, manufacturing scenarios and/or collaboration scenarios	Health and Safety Workshop Art Centre/workplace focused Presenter: Tanya Lee (North Regional TAFE)	SAM Basics Training continued	How to Write a Competitive Grant continued
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Session Four | 3:15pm – 4:00/4:15pm

3:15pm	Fake Art Harms Culture Presenters: Arts Law, Copyright Agency and Indigenous Art Code	Health and Safety Workshop continued	SAM Basics Training continued	How to Write a Competitive Grant continued
4:00pm	Governance Discussion Presenter: Arts Law			
4:15pm	End			

Evening Activity | 5:30pm - 7:30pm

THE SAILMAKERS SHED, BROOME MUSEUM	
5:30pm	Nagula Jarndu Designs exhibition opening 'Man-galagun Mabu Liyan' - Good spirit feelings from Crab Creek Featuring a collection of block printed textiles and works on paper that speak to the artists connections to Man-galagun (Crab Creek).

DAY 3 Professional Development

Thursday 26 October 2023 | Notre Dame University Hall, 88 Guy Street Broome

Session One | 9:00am – 11:00am

HALL	
9:00am	IVAIS Arts Funding and Growing Indigenous Visual Arts Presenter: Jacqui Gropp
9:30am	DLGSC Arts Funding Presenter: Jessica Anderson
10:00am	Creative Australia National Cultural Policy 'First Nations First' Presenter: Franchesca Cubillo
10:30am	SAM Rebuild Presentation and Q&A Presenter: Bronwyn Taylor (Desart)
11:00am	Morning Tea

Session Two | 11:30am – 1:00pm

	HALL	ROOM 1	ROOM 2	ROOM 3
11:30am	Governance Awareness for Aboriginal Corporations Corporate governance for members and directors of corporations. Topics include key aspects of running a corporation well, corporate structure, principles of good governance, roles and responsibilities of directors, members, and staff. Presenter: Jill Rudeforth (ORIC)	Emerging Art Centre Session – Why the art centre model? – Governance and running a successful community-controlled organisation. – Art centre models and working with local Government. – Legal aspects to establishing an art centre or other model Presenters: Chad Creighton (AACHWA), Amy Mukherjee (Martumili Artists) and Suzanne Derry (Arts Law)	SAM Training for Intermediate Users Learn how to add consignments, add Sales, artist accounts, and staff management. Presenter: Bronwyn Taylor (Desart)	How to Write a Competitive Grant Tailored one on one sessions (45 mins) Struggling with grant writing stress? <i>Walk Through Walls</i> eases your process with expert tips. Funders seek strong ideas, practical budgets, and clear plans. Simplify your grant writing process. Presenters: Mollie Hewitt and Rania Ghandour
1:00pm	Lunch			

Session Three | 1:40pm – 3:00pm

1:40pm	Governance Awareness continued	Emerging Art Centre Session continued	SAM Training continued	How to Write a Competitive Grant continued
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Session Four | 3:15pm – 4:00/4:30pm

3:15pm	Governance Awareness continued	Emerging Art Centre Session continued	SAM Training continued	How to Write a Competitive Grant continued
4:00pm				
4:30pm	End			

*Suzanne Derry and Jo-Anne Driessens from Arts Law will be available throughout the day for one-on-one discussions.

*Arlette Martin from Copyright Agency of Australia will be available throughout the day for one-on-one discussions.

DAY 4 Symposium - SHARE, CREATE, INSPIRE

Friday 27 October 2023 | Notre Dame University Hall, 88 Guy Street Broome

HALL	
9:00am	Welcome MC: Bart Pigram (Narljia Experiences Broome)
9:10am	Welcome to Country Dianne Appleby (Nyamba Buru Yawuru)
9:30am	AACHWA Introduction and Welcome Chad Creighton and Lyn Yu-Mackay
9:40am	Welcoming Address Ms Divina D'Anna MLA
9:55am	Dance Performance Burrb Wanggarraju Nurlu Dancers
10:15am	Morning Tea
10:40am	Nagula Jarndu Presentation
11:00am	Nyamba Buru Yawuru Aboriginal Corporation Presentation Presenter: Taliah Payne
11:30am	Connection to Country and Artistic Practice <i>The panel discussion aims to celebrate the artist's work, share information and inspire the audience.</i> Aboriginal artists working across various forms of art and cultural expression will give insight to their practice and showcase recent outcomes from time spent on Country, sharing influences on their work and creative process.
12:30pm	Musical Performance David Pigram
12:40pm	Lunch
1:25pm	Artists Away from Home Program Presenters: Tracey Mulardy and Carly Day (Broome Circle)
1:40pm	Art Centre Showcase A selection of Art Centres will showcase and discuss some of their recent projects and artistic outcomes.
2:45pm	Afternoon Tea
3:00pm	AACHWA Presentation
3:45pm	Farewell
4:00pm	End



Right: Maureen Baker, Sally Butler, Nerida Martin, Deeva Muir, Julieanne Farmer and Jennifer Mitchell, *Our Business: Aboriginal Art Centre Forum*, Jambinu (Geraldton), 2022. Photograph by Dragonfly Media.

HOW DID WE GO?

We value your thoughts and would love to hear about your experience. Your feedback will help us make our next event even better.

Visit culturecounts.cc/s/4Rs89L to complete our short survey



THANK YOU



SNAP SHARE TAG
@aboriginalartcentrehubwa
#aachwaourbusiness

AACHWA

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AACHWA is registered as a charity with the Australian Charities and Not-for-profits Commission.

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Cover Image: Cynthia Burke and Anawari Mitchell, *Our Business: Aboriginal Art Centre Forum*, Jambinu (Geraldton), 2022. Photograph by Dragonfly Media.

