

CALL FOR EXPRESSIONS OF INTEREST

PROJECT OVERVIEW

AACHWA is collaborating with [Lawson Flats](#) in 2024 to take over their Lawson Gallery and deliver a series of four exhibitions, each spotlighting a different art centre.

Located in Boorloo, the heart of Whadjuk Noongar Boodjar, Lawson Flats have a thriving community of art loving members and are actively fostering a new generation of collectors in WA. Lawson Gallery hosts exhibitions, installations and events year-round and is open to Lawson Flats members and the public.

Through AACHWA's *Our Country Moves* State-wide Arts and Business Capacity Building Project, this exhibition series will be a great opportunity for WA Art Centres to showcase their art and culture, create connections in Perth, build relationships with new engaged audiences and sell artwork through a risk-free and cost-effective approach.

Selection Process

AACHWA is calling for Expressions of Interest to identify four arts centres for this exhibition program. All submitted Expressions of Interest will be reviewed by a Selection Panel consisting of an AACHWA Staff Member; an Art Centre Representative; and an Industry Representative.

Successful participants will be required to commit to the outlined Project Contributions. This exhibition series offers a free Perth based exhibition space, with sales opportunity for Art Centres with no commission on sales. Therefore, all artworks featured in the exhibition must be available for sale during the exhibition period. Art Centres will be responsible for managing the sale of artworks.

Curatorial Themes

Applicants are asked to respond to one of the following *Our Country Moves* curatorial themes:

- a) 'Living Water'
- b) 'Family and Home'
- c) 'Knowing and Sharing Country'

How To Apply

- WA Aboriginal Art Centres are invited to submit an Expression of Interest for consideration for this exhibition program.
- Complete the EOI form (below). Please answer all questions and include Project Support Material.
- Email nomination forms to Simone Johnston: simone@aachwa.com.au no later than **5:00pm Wednesday 20 December 2023**.
- If you have any questions, please call the AACHWA office on (08) 9200 6249 or email Simone.



Key Dates

EOI Deadline: 5:00pm Wednesday 20 December 2023

Selection Panel: Week of 22 January 2024

Applicants Notified: From 29 January 2024

Project Commences: February 2024

Exhibition Delivery: March - November 2024

Exhibition One: March 2024

Exhibition Two: May 2024

Exhibition Three: July 2024

Exhibition Four: October 2024

**Note: The Art Centre selected for March exhibition will be notified at our earliest convenience to allow for adequate planning time.*

Related Documents

- **Gallery Floor Plan** (see final page of this document)
- **[Map of venue](#)**
- **[Photos of Lawson Flats gallery space](#)**

**Please note these photographs feature artwork from a recent exhibition titled [The Woo Woo](#) at Lawson Flats by [sweet pea gallery](#)*

EOI Contact Simone Johnston: simone@aachwa.com.au or (08) 6243 0494

SEE NEXT PAGE FOR EXPRESSION OF INTEREST FORM

EXPRESSION OF INTEREST FORM

Note: Your answers are held in confidence and will only be shared with the selection panel for the purpose of assessment.

Section 1: Eligibility

Expressions of interest are open to all WA Aboriginal Art Centres.

**Art Centres that are not AACHWA members are welcome to apply, however preference during selection process will be given to AACHWA members.*

Are you eligible to apply according to the above criteria? Yes/No

Section 2: Contact Details

Art Centre:	
Contact Person:	
Role at Art Centre:	
Email:	
Phone:	
Website:	



Section 3: Exhibition Summary

In this section, please tell us about your proposed exhibition.

<p>Which theme will your exhibition respond to? Applicants are asked to respond to one of the following <i>Our Country Moves</i> curatorial themes: a) 'Living Water' b) 'Family and Home' c) 'Knowing and Sharing Country'</p>				
<p>Proposed exhibition title: <i>Note: a working title is fine, this can be reviewed later if successful.</i></p>				
<p>Briefly describe your proposed exhibition concept:</p> <ul style="list-style-type: none">– How does it respond to the overarching theme?– Which artists will the exhibition feature?– Why have these artists been chosen? <p><i>Note: Lawson Flats is a small exhibition space, so a maximum of 4 artists or up to 20 artworks is suggested.</i></p>				
<p>What is your preferred exhibition period? <i>Please number exhibition blocks in order of preference from 1 to 4.</i> <i>Note: we will try to accommodate your preferred exhibition period, however you may not be allocated your first preference.</i></p>	<p>March – May 2024</p>	<p>May – July 2024</p>	<p>July – September 2024</p>	<p>October – November 2024</p>
<p>What public program can you offer as part of the exhibition? <i>Note: The program will include an Opening event and a public program event (this could take the form of artists talks, a market day sale, a panel discussion or a practical art making workshop / demonstration).</i></p>				



Section 4: Project Contributions

AACHWA will provide:

Exhibition / public program costs:

- Venue: Lawson Flats Gallery
- Exhibition installation and de-installation
- Artwork stretching
- Return freight of any unsold works
- Opening event food and beverage

Basic Marketing & Promotion:

- Exhibition signage
- Exhibition floorsheet / price list
- AACHWA Website presence
- Social Media posts
- Documentation of Exhibition and related Public Programs

The Art Centre is responsible for:

- Freight to Perth
- Staff and Artist Travel, accommodation and per diem expenses
- Related Public Program expenses
- Artwork sales (all works must be available for sale)

If successful, does the Art Centre agree to the above listed contributions? Yes/No

If successful, is the art centre staff member and / or artist representative available to travel to Perth for the Exhibition install week and opening event? Yes/No

Note: The Art Centre will be responsible for overseeing the exhibition install and participating in the public program event. This would include a minimum of 4 nights in Perth Tuesday – Saturday and would be at the art centres expense.



Section 5: Project Support Material

In this section, please include information about each artist featured in the exhibition and attach to your application.

	Attached?
1) CV for each artist featured in the exhibition. <i>Note: as a single PDF file</i>	
2) Short artist statement for each artist featured in the exhibition. <i>Note: as a single PDF file</i>	
3) Selection of 5 to 10 images of artworks or video stills to support your application. <i>Note: please include at least one example of each artist's work as .jpg or .png files.</i>	
4) Image captions for each image provided. <i>Note: as a single PDF file</i>	

Aboriginal Art Centre Hub of Western Australia Aboriginal Corporation

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