



Dora Griffiths, courtesy of AACHWA

## ABORIGINAL CULTURAL CENTRE PROJECT

# PROTECTING CULTURE WITH PROTOCOLS

### A consultation workshop led by Terri Janke and Company

Established in April 2000, Terri Janke and Company Pty Ltd (**TJC**) is a 100% Indigenous-owned legal and consulting firm and a national leader in the field of Indigenous Cultural and Intellectual Property (**ICIP**). TJC works across multiple legal areas to empower First Nations people in art, business and innovation. In 24 years, the firm has worked on nearly 7000 unique legal and consulting matters, for a broad range of clients including: government agencies, associations, artist and art centres, PBCs and land councils, universities, institutions and business. TJC's True Tracks® Principles are the leading framework for working respectfully with First Nations people, communities and ICIP.

TJC will be delivering a consultation workshop during Revealed, to share knowledge about ICIP, and seek feedback from artists and art centres about how ICIP should be managed within the [Aboriginal Cultural Centre \(ACC\)](#).

The main aim of the workshop is to hear from you: artists, art centres, cultural organisations and key people working in the arts in WA. During the workshop, TJC will share information about ICIP and how protocols can be a powerful tool to protect ICIP. We want to hear from you about what the key propositions for the ACC ICIP Protocol should be.

#### The workshop will include:

- Introduction to Indigenous Cultural and Intellectual Property (ICIP)
- Strategies for protecting ICIP
  - Overview of Australian laws and how ICIP is and is not protected, including case studies and examples
  - The power of protocols in protecting culture, including examples of ICIP Protocols in other cultural institutions
- The True Tracks® framework – ten guiding principles for protecting ICIP
- Overview of draft Aboriginal Cultural Centre ICIP Protocol and community discussion
- Brainstorming and workshoping the key needs of the ACC ICIP Protocol

This workshop will help to ensure that the development of the WA Aboriginal Cultural Centre is culturally appropriate and contributes positively to the cultural landscape in Western Australia by empowering Aboriginal creatives, protecting Aboriginal knowledge, and telling Aboriginal stories with integrity and respect.

**When: Tuesday 7 May 2024**

**Where: Maritime Museum, Victoria Quay Fremantle**

**Time: 9:30am to 2pm (final schedule TBC – participants will be notified of confirmed start time)**

Lunch and refreshments will be provided.

To register your attendance please [click here >>](#)

Regionally based Aboriginal art centre staff, artists, arts workers, board members and Cultural Leaders are encouraged to attend and will be paid a meeting fee for their attendance and participation in this workshop.

If you have any questions, please contact Glenda Dixon [programs@aachwa.com.au](mailto:programs@aachwa.com.au)