



Barbara Bear, courtesy of AACHWA

ARTISTIC & CREATIVE DEVELOPMENT WORKSHOPS

AACHWA warmly invites Aboriginal artists and arts workers (both Independent and from Art Centres) to register to participate in the Revealed Artistic and Creative Development Workshops.

Workshops will be held on the mornings of Thursday 9 May and Friday 10 May 2024 at Fremantle Arts Centre (FAC). The workshops are free, and lunch will be provided.

Read on for detailed workshop information.

To register your attendance please [click here](#)

It is important to note spaces are strictly limited. For those not attending a workshop, a space for painting, a cuppa and a yarn will be available at FAC (weather permitting).

If you have any questions, please contact AACHWA 08 9200 6248 or programs@aachwa.com.au

REVEALED



THURSDAY 9 MAY 2024 | 9:30AM - 12:30PM

Workshop 1: Ceramics Hand-Building Workshop with Holly O'Meehan (For Artists)

In this beginner's clay workshop, you will learn how to transfer your drawings onto slabs of clay by using the traditional technique of sgraffito. We will experiment by using different coloured clays combined with black and white underglaze to develop a variety of flat artworks that could be displayed as wall or floor plaques, or even personalised shapes and designs that can be worked on further with other hand crafting techniques.

*Participants are required to wear enclosed shoes.

About Holly O'Meehan

Holly O'Meehan is an emerging West Australian artist whose practice focuses on combining ceramics with textiles. Graduating from Curtin University in 2014 with a Bachelor Double Degree in Fine Art & Art and Design, she has since exhibited work in various galleries in Perth and Albany. She also collaborates with Jill O'Meehan under the name of Golden Wattle Hookers creating public installations made solely from crochet. Her work can be found in various boutiques around WA.

Workshop 2: Silk-Dyeing Workshop with Roberta Leary (For Artists)

In this workshop students will learn the easy technique of cold water shibori dyeing using PROCION dyes on natural fabrics. This is a traditional Japanese technique which involves either folding, pleating, clamping, binding, or pole wrapping fabric before it is dyed in a cold water dye bath. Each technique produces a different type of pattern and colours are vibrant and colourfast. Each student will be supplied with 3 objects to dye different colours:

- Cotton short sleeve t-shirt
- Shopping / tote bag
- Cotton standard pillowcase

All students work will be clearly marked with permanent marker and washed and ironed before collection on Saturday (Revealed Market Day).

*Participants are required to wear enclosed shoes.

** Accessing this studio requires walking up stairs.

About Roberta Leary

Roberta Leary knows textiles and colour. With over 25 years of teaching experience and success as a freelance designer specializing in hand painted and screen-printed textiles for interior design and fashion garments her classes are fun, colourful and inspiring. After completing a BA in Design (Textiles) at Curtin University Roberta went on to open her own textile business and teach a variety of art, design and fashion practices to students and impart her passion and knowledge on to others.



Workshop 3: Textiles with Angela Ferolla (For Artists)

Applique/fabric collage with hand embroidery workshop.

*Participants are required to wear enclosed shoes.

** Accessing this studio requires walking up stairs.

About Angela Ferolla

Having studied textiles and visual arts at university, Angela ran a business making screen printed clothes for 10 years before returning to study fashion and textiles at TAFE. From here she moved to Japan to complete a fashion internship and cemented her love for fashion and textiles that tell a story.

After a successful and varied career with stints teaching textiles, designing costumes, and taking on commercial commissions, Angela has returned to her fine arts practice in recent years.

Workshop 4: Photography & Social Media Workshop with Cole Baxter (For Art Centre Managers)

In this workshop, Cole will briefly discuss his photography art practice, as well provide practical skills and knowledge that you can take back to your art centre. Using professional studio equipment and accessible tools, you will learn how to; document and archive art (predominantly 2D), see photo editorial storytelling basics and receive social media marketing tips.

About Cole Baxter

Cole Baxter is a Noongar photographer based in Walyalup/Fremantle W.A. Some recent noted works of Cole's include being selected as the 2023 Melville Art Awards overall winner, co-creating 2023 exhibition 'You're (Not) Wanjoo' as part of Fremantle's '10 Nights in Port' festival and principal photography for the book 'Ngaluk Waangkiny', a landmark multi-media storytelling project honouring the Noongar elders on the City of Perth council. Cole is also a creator for Magabala Books' social media.

*Note: it is recommended to bring your art centre camera with you as there will be several practical exercises using them.



FRIDAY 10 MAY 2024 9:30AM - 12:30PM

Workshop 1: Silk-Dyeing Workshop with Roberta Leary (For Artists)

In this workshop students will learn the easy technique of cold water shibori dyeing using PROCION dyes on natural fabrics. This is a traditional Japanese technique which involves either folding, pleating, clamping, binding, or pole wrapping fabric before it is dyed in a cold water dye bath. Each technique produces a different type of pattern and colours are vibrant and colourfast. Each student will be supplied with 3 objects to dye different colours:

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Workshop 3: Learn To Stretch Canvases with Pam Perth (For Arts Workers)

In this workshop participants will learn how to cut & stretch canvas, how to measure for and attach D rings and how to stretch a painted canvas so artwork is professionally displayed and well aligned on the frame. For this activity participants will be in a workshop environment and will be required to use a variety of tools.

*Participants are required to wear enclosed shoes and must adhere to workplace safety requirements.

About PAM Perth

Professional Arts Management (PAM) is a production and crewing agency that draws on a national pool of technical talent to undertake scalable solutions within the art industry. PAM has a skilled crew of art installation specialists who are experienced working in Art Centres and galleries. The PAM team are also enthusiastic about providing quality training to the Arts sector.

Workshop 4: Public Speaking & Oral Story Training with Centre for Stories (For Artists & Art Centre Staff)

Every one of us has a story to tell. When you are able to learn how to structure your real experiences into a moving, evocative and meaningful story, and tell it in a way that really touches other people, you not only improve upon your communication and public speaking skills – you are also coming to a fuller understanding of yourself and the positive impact you can have on others.

About Centre for Stories

The Centre uses storytelling to grow skills and confidence, inspire understanding and promote community cohesion. Our work is about more than words. We are led by and empower storytellers and writers whose experiences and perspectives may have been historically disempowered and disenfranchised. With a focus on cultural diversity, we create opportunities for storytellers and writers who are underrepresented in Western Australia's creative sector. In sharing their stories with arts and community audiences, we drive social change.