

CALL FOR NOMINATIONS

OUR FUTURE: AACHWA Aboriginal Arts Worker Training Program is a unique opportunity to be involved in a tailored program for community-based arts workers. Selected participants will go behind the scenes and participate in learning activities at some of Perth's major arts and culture institutes.

** Art Centres that are not AACHWA members are welcome to submit nomination/s for arts workers, however during the selection process, preference will be given to AACHWA members.*

What is the program?

In partnership with the Western Australian Museum (WAM), Art Gallery of Western Australia (AGWA), and North Metropolitan TAFE (NMT), AACHWA will host 5 Aboriginal arts workers in Perth from **25 November to 4 December 2024** and at a regional art centre in **2025**. This is an accredited training program.

The tailored program will include a variety of learning opportunities & exclusive experiences including:

- Tours and educational activities WA Museum and Art Gallery of WA
- Tailored tutorials onsite at North Metropolitan TAFE
- Behind the scenes tours of a range of cultural collections throughout Perth
- Networking and creative development

Travel, accommodation, and meals will be covered for the duration of the program. Literacy and numeracy support will be provided (if required) throughout the program. All training and enrolment costs will be covered by AACHWA.

Selection process

AACHWA will undertake a selection process based on submitted information, to identify 5 arts workers for this program. **This is a competitive process and unfortunately, we will not be able to accept every nomination.**

Participants will be required to commit themselves to this intensive learning experience and attend **two** separate residential training blocks; November/December 2024 in Perth and for 5 days in 2025 (exact dates TBC) at a regional town in Western Australia.

Successful candidates will need to show that they:

- have worked with an art centre or in an arts related field for at least 6 months
- show engagement with exhibition development/curating, art installation or pursuing professional development in the arts
- can travel during November/December 2024
- can commit to the full program of events, including the one and a half weeks in Perth, as well as the 2nd training block run at a regionally based art centre for 5 days in 2025 (exact dates and location TBC)



How To Apply

- AACHWA member arts centres are invited to nominate participant/s to be considered for this training opportunity.
- Complete the nomination form (below). Please include all requested details i.e., name of person nominating (art centre manager), nominee (arts worker) details, and nominee biography outlining prior experience. Note, bio will be used for promotion and introduction to staff running workshops.
- One clear photograph of nominee (head shot) that can be used for promotional purposes and by training staff.
- Signed declaration (by nominee) of commitment to the program and associated requirements.

Email nomination forms to Glenda Dixon at glenda@aachwa.com.au no later than COB **Monday 21 October 2024**. If you have any questions, please call the AACHWA office on 08 9200 6248 or email Glenda.

SEE NEXT PAGE FOR FULL NOMINATION FORM

NOMINATION FORM

Section 1: To be completed by the nominator (e.g., Arts Centre Manager)

| | |
|---|--|
| Your name: | |
| Role at art centre: | |
| Name of arts worker: | |
| How long has nominee been working at the Art Centre? | |
| Nominee's Role at Arts Centre: | |
| Nominee's main jobs and tasks at Arts Centre: | |
| Briefly describe how this opportunity would support the art centre & community: | |



Section 2: To be completed by the nominee (e.g., Arts Worker)

| | |
|--|--|
| Name: | |
| Date of Birth: | |
| Phone: (personal mobile) | |
| Email: | |
| Home address: | |
| Do you have a USI? (Unique Student Identifying number) | |
| Bio: <i>Where are you from?</i> <i>What kind of work have you done?</i> <i>Do you make art?</i> <i>What is your strength as an arts worker?</i> <i>What is your favourite part of your current job?</i> <i>What do you like about the arts?</i> | |
| Why nominee would like to attend: <i>Tell us why you would you like to participate in the training.</i> <i>What are you hoping to learn?</i> <i>Name one place you would like to go to while in Perth</i> | |