

Our Future

Aboriginal Arts Worker Training Program

November 2025 | Arts Worker Bios



Henry Farmer

Tjarlirli & Kaltukatjara Art

Henry paints strong tjukurrpa (dreaming stories) from his grandparents' country, Kuruyultu – a sacred site to the west of Tjukurla community.

Henry Farmer is a Ngaanyatjarra artist, arts worker and 2022 Director of Tjarlirli and Kaltukatjara Art. Henry is the son of senior artist and law woman Mrs A. Farmer. Henry has only started painting in recent years in Kaltukatjara, having had his works exhibited for the first time in 2018 at the Revealed exhibition for emerging Aboriginal artists in Fremantle, WA.

Henry paints strong tjukurrpa (dreaming stories) from his grandmother and grandfather's country, Kuruyultu – a sacred site to the west of Tjukurla community. Earlier in 2019 Henry participated in the DesArt photography workshop and has developed an interest in taking photographs of family and artists in the art centre. Henry is keen to keep developing his story by documenting community happenings – especially his bush mechanics workshop!

Henry completed the first part of the Our Future training program in August 2024 and will complete the full training program in November 2025.

